



Ralf Behrens

Allemagne, Edewecht

Deck the Halls (Version 2 - mixed 1) Traditional

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



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|--------------------------|---|
| Titre : | Deck the Halls [Version 2 - mixed 1] |
| Compositeur : | Traditional |
| Arrangeur : | Behrens, Ralf |
| Droit d'auteur : | Copyright © Ralf Behrens |
| Editeur : | Behrens, Ralf |
| Instrumentation : | 4 clarinettes (quatuor) |
| Style : | Noel |

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Deck the Halls

Version 2

Traditional (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 72$

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet in Bb

5

9

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13

Musical score for measures 13-16. The score is written for four staves in treble clef with a key signature of one sharp (F#). Measures 13 and 14 show a vocal line with a melodic phrase. Measures 15 and 16 show a piano accompaniment with a rhythmic pattern of eighth notes.

17

Musical score for measures 17-20. The score is written for four staves in treble clef with a key signature of one sharp (F#). Measures 17 and 18 show a vocal line with a melodic phrase. Measures 19 and 20 show a piano accompaniment with a rhythmic pattern of eighth notes.

21

Musical score for measures 21-24. The score is written for four staves in treble clef with a key signature of one sharp (F#). Measures 21 and 22 show a vocal line with a melodic phrase. Measures 23 and 24 show a piano accompaniment with a rhythmic pattern of eighth notes.

25

Musical score for measures 25-28. The score is written for four staves in treble clef with a key signature of one sharp (F#). The music features a melody in the upper staves and a bass line in the lower staves. Measure 25 starts with a treble clef and a sharp sign. The melody consists of eighth and quarter notes, while the bass line features a steady eighth-note accompaniment.

29

Musical score for measures 29-32. The score continues with four staves in treble clef and one sharp. Measures 29-30 show a continuation of the melody and bass line. Measures 31-32 feature a more complex rhythmic pattern with sixteenth notes in the melody and bass line.

33

Musical score for measures 33-36. The score continues with four staves in treble clef and one sharp. Measures 33-34 show a continuation of the melody and bass line. Measures 35-36 feature a more complex rhythmic pattern with sixteenth notes in the melody and bass line.

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The image displays a musical score for the song "Deck the Halls". It is organized into four systems, each consisting of four staves. The first system begins at measure 37, the second at measure 41, and the third at measure 45. The music is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and ties. The score is presented in a clean, black-and-white format, typical of a digital music file.

49

Musical score for measures 49-52. The score is written for four staves in G major (one sharp). Measures 49 and 50 are mostly rests. Measures 51 and 52 contain rhythmic patterns with eighth and sixteenth notes.

53

Musical score for measures 53-56. The score is written for four staves in G major. Measures 53-56 feature a melodic line in the first staff and a rhythmic accompaniment in the other three staves.

57

Musical score for measures 57-60. The score is written for four staves in G major. Measures 57-60 continue the melodic and rhythmic patterns from the previous system.

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The image displays a musical score for the song "Deck the Halls". The score is presented in two systems, each containing four staves. The first system begins at measure 61, and the second system begins at measure 65. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The score concludes with a double bar line at the end of the second system.