



# Ralf Behrens

Allemagne, Edewecht

## Deck the Halls (F major - SAT - low notation) Traditional

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Deck the Halls [F major - SAT - low notation]
<b>Compositeur :</b>	Traditional
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	3 Flûtes à bec et Guitare
<b>Style :</b>	Noel

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# Deck the Halls

Traditional (Arr.: Ralf Behrens)

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♩ = c. 154

Soprano Recorder

Alto Recorder

Tenor Recorder

Guitar

The first system of music contains measures 1 through 4. It features four staves: Soprano Recorder, Alto Recorder, Tenor Recorder, and Guitar. The key signature is one flat (Bb) and the time signature is 3/4. Each staff begins with a repeat sign and a first ending bracket. The Soprano Recorder part starts with a dotted quarter note followed by eighth notes. The Alto Recorder part starts with a quarter note followed by eighth notes. The Tenor Recorder part starts with a dotted quarter note followed by eighth notes. The Guitar part starts with a quarter note followed by eighth notes.

The second system of music contains measures 5 through 8. It features four staves: Soprano Recorder, Alto Recorder, Tenor Recorder, and Guitar. The Soprano Recorder part has a measure rest at the beginning, followed by a half note and eighth notes. The Alto Recorder part has a measure rest at the beginning, followed by eighth notes. The Tenor Recorder part has a measure rest at the beginning, followed by eighth notes. The Guitar part has a measure rest at the beginning, followed by eighth notes.

The third system of music contains measures 9 through 12. It features four staves: Soprano Recorder, Alto Recorder, Tenor Recorder, and Guitar. The Soprano Recorder part has a measure rest at the beginning, followed by eighth notes and a half note. The Alto Recorder part has a measure rest at the beginning, followed by eighth notes and a half note. The Tenor Recorder part has a measure rest at the beginning, followed by eighth notes and a half note. The Guitar part has a measure rest at the beginning, followed by eighth notes and a half note. Each staff ends with a double bar line and the word "Fine".

15 8

Musical score for measures 15-19, featuring four staves with treble clefs and a key signature of one flat. The music includes eighth and sixteenth notes, rests, and a repeat sign.

20 8

Musical score for measures 20-24, featuring four staves with treble clefs and a key signature of one flat. The music includes eighth and sixteenth notes, rests, and a repeat sign.

25 8

Musical score for measures 25-29, featuring four staves with treble clefs and a key signature of one flat. The music includes eighth and sixteenth notes, rests, and a repeat sign.

*D.C. al Fine*

*D.C. al Fine*

*D.C. al Fine*

*D.C. al Fine*