



Aurélien Solor

France, Morangis

Deck the hall Traditional

A propos de l'artiste

Tombé de bonne heure dans le monde musical (4 ans) en apprenant le piano, mes cours se sont rapidement terminés faute de moyens.

Après plusieurs années de pratique vocale et la découverte autodidacte de la guitare, ce n'est qu'à l'âge de 17 ans que j'ai pu renouer avec le solfège et l'apprentissage d'un instrument gau sein d'une harmonie, débutant ainsi le saxophone alto, puis ténor pour enfin débiter le cor d'harmonie.

Aujourd'hui, toujours au sein de cette formation musicale, j'ai le plaisir de continuer mon apprentissage en tant que directeur, me permettant ainsi de mêler la pratique d'un instrument en apprenant plus profondément la théorie musicale.

Qualification : Directeur d'harmonie

Page artiste : https://www.free-scores.com/partitions_gratuites_aurelien-solor.htm

A propos de la pièce



Titre : Deck the hall

Compositeur : Traditional

Arrangeur : Solor, Aurélien

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Instrumentation : Quatuor à vent: Flûte, Hautbois, Clarinette, Basson

Style : Noel

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Deck the hall

Nos Galan
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Flûte

Hautbois

Clarinete en Sib

Basson

Musical score for the first system, measures 1-4. The instruments are Flute, Oboe, Clarinet in Bb, and Bassoon. The key signature is Bb major (two flats) and the time signature is common time (C). The Flute and Oboe parts have a melodic line with a dotted quarter note followed by an eighth note, then a quarter note, and a half note. The Clarinet and Bassoon parts have a similar rhythmic pattern but with different pitch contours.

5

Fl.

Hb.

Cl. (Sib)

Bn.

Musical score for the second system, measures 5-8. The instruments are Flute (Fl.), Oboe (Hb.), Clarinet in Bb (Cl. (Sib)), and Bassoon (Bn.). The key signature is Bb major and the time signature is common time. The Flute part has a melodic line with a dotted quarter note followed by an eighth note, then a quarter note, and a half note. The Oboe part has a similar rhythmic pattern but with different pitch contours. The Clarinet and Bassoon parts have a similar rhythmic pattern but with different pitch contours.

10

Fl.

Hb.

Cl. (Sib)

Bn.

Musical score for the third system, measures 10-13. The instruments are Flute (Fl.), Oboe (Hb.), Clarinet in Bb (Cl. (Sib)), and Bassoon (Bn.). The key signature is Bb major and the time signature is common time. The Flute part has a melodic line with a dotted quarter note followed by an eighth note, then a quarter note, and a half note. The Oboe part has a similar rhythmic pattern but with different pitch contours. The Clarinet and Bassoon parts have a similar rhythmic pattern but with different pitch contours.

2
15

Deck the hall

Musical score for the piece "Deck the hall". The score is written for four instruments: Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. (Sib)), and Bassoon (Bn.). The music is in 2/4 time and the key signature has two flats (B-flat and E-flat). The score consists of two measures. In the first measure, the Flute, Horn, and Clarinet parts play a sequence of eighth notes: G4, A4, Bb4, C5, D5. The Bassoon part plays a sequence of eighth notes: G3, A3, Bb3, C4, D4. In the second measure, the Flute, Horn, and Clarinet parts play a sequence of quarter notes: D5, C5, Bb4, A4. The Bassoon part plays a sequence of quarter notes: D4, C4, Bb3, A3. The score ends with a double bar line.