



# Bernard Dewagtere

France, SIN LE NOBLE

## Deck the hall Traditional

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** Deck the hall  
**Compositeur :** Traditional  
**Arrangeur :** Dewagtere, Bernard  
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**Instrumentation :** Quatuor à vent: Flûte, Hautbois, Clarinette, Basson  
**Style :** Noel

### Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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# Deck the hall

Traditional Christmas Carol (18th century)

Arr. : Bernard Dewagtere

$\text{♩} = 72$

Flûte

Hautbois

Clarinete en Sib

Basson

*f*

*f*

*f*

*f*

This system contains the first four staves of the score. The Flute, Oboe, and Bassoon parts are marked with a forte (*f*) dynamic. The Clarinet in B-flat part is also marked with a forte (*f*) dynamic. The music is in 3/4 time and features a melody with eighth and quarter notes, often beamed together.

4

Fl.

Hb.

Cl. (Sib)

Bn.

This system contains staves 5 through 8. The Flute, Oboe, and Bassoon parts have a measure rest (indicated by a '7' in a box) in the first measure. The Clarinet in B-flat part has a measure rest in the first measure. The music continues with the same melodic line.

7

Fl.

Hb.

Cl. (Sib)

Bn.

This system contains staves 9 through 12. The Flute, Oboe, and Bassoon parts have a measure rest (indicated by a '7' in a box) in the first measure. The Clarinet in B-flat part has a measure rest in the first measure. The music continues with the same melodic line.

Deck the hall

2  
10

Fl.

Hb.

Cl. (Sib)

Bn.

This system contains measures 10, 11, and 12. The Flute part begins with a melodic line in measure 10, which continues through measures 11 and 12. The Horns play a similar melodic line. The Clarinet in B-flat and Bassoon parts enter in measure 11, providing harmonic support with sustained notes and moving lines. The key signature has one sharp (F#).

13

Fl.

Hb.

Cl. (Sib)

Bn.

This system contains measures 13, 14, and 15. The Flute part has a first ending bracket over measures 14 and 15. The Horns and Clarinet in B-flat continue their melodic lines. The Bassoon part provides a steady accompaniment. The key signature remains one sharp (F#).

16

Fl.

Hb.

Cl. (Sib)

Bn.

This system contains measures 16, 17, and 18. The Flute part has a second ending bracket over measures 17 and 18. The Horns and Clarinet in B-flat continue their melodic lines. The Bassoon part provides a steady accompaniment. The key signature remains one sharp (F#).