



# Bernard Dewagtere

France, SIN LE NOBLE

## Deck the hall Traditional

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** Deck the hall  
**Compositeur :** Traditional  
**Arrangeur :** Dewagtere, Bernard  
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**Instrumentation :** Luth, guitare et/ou piano ou orgue  
**Style :** Noel

### Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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# Deck the hall

Traditional Christmas Carol (18th century)

Arr. : Bernard Dewagtere

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a common time signature, featuring a melody of eighth and quarter notes. The middle staff is for Luth, with a six-line staff showing fret numbers (0, 3, 2, 0, 3, 0, 2, 3, 0, 2, 0) and a simplified tablature above it. The bottom staff is for Piano, with a grand staff (treble and bass clefs) showing a harmonic accompaniment of chords and moving lines.

C G7 C G C/E G/D C C/E G G7 C/E Em7

A row of twelve chord diagrams corresponding to the chords listed above. Each diagram shows the fingerings for the six strings of a guitar. Some diagrams include a '3fr.' label, indicating a three-fret shift.

The second system of the musical score continues the piece. It follows the same three-staff format as the first system. The Luth staff shows fret numbers (3, 2, 3, 7, 0, 3, 2, 0, 3, 0, 2, 3) and a simplified tablature. The Piano staff continues the harmonic accompaniment. A measure number '4' is indicated at the beginning of the system.

C/G G7 C C G7 C G C/E G/D C C/E

A row of twelve chord diagrams corresponding to the chords listed above. Each diagram shows the fingerings for the six strings of a guitar. Some diagrams include a '3fr.' label, indicating a three-fret shift.

2/7

# Deck the hall

Luth

The first system of music features a vocal line in treble clef with a 2/7 time signature. The melody consists of eighth and quarter notes with slurs. Below the vocal line is a guitar fretboard with six strings. The fret numbers are: 0, 2, 3, 0, 2, 0, 3, 2, 3, 0, 2, 3, 0.

Pno

The piano accompaniment for the first system is shown in grand staff notation. The right hand plays chords and the left hand plays a bass line. Below the piano notation are guitar chord diagrams for the following chords: G (3fr.), G7, Em, Em7, Am7, E7, Am, G (3fr.), C (3fr.), G7 (3fr.), and G (3fr.).

10

Luth

The second system of music continues the vocal line and guitar fretboard. The fret numbers are: 2, 3, 0, 0, 2, 4, 0, 2, 4, 5, 4, 2, 0.

Pno

The piano accompaniment for the second system continues in grand staff notation. Below the piano notation are guitar chord diagrams for the following chords: C (3fr.), G7 (3fr.), C (3fr.), G (3fr.), C (3fr.), G/B (3fr.), Am, D7/F# (10fr.), Am9 (5fr.), D (3fr.), and G (3fr.).

Deck the hall

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Luth

Pno

C/E G/B C G Am Dm7/A E7 Am F Dm7 C/E Dm7/A

16

Luth

Pno

C/G G7 C F Dm7 C/E Dm7/A C/G G7 C