



Bernard Dewagtere

France, SIN LE NOBLE

Deck the hall Traditional

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Deck the hall
Compositeur : Traditional
Arrangeur : Dewagtere, Bernard
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Instrumentation : Accordéon, piano ou orgue ou guitare
Style : Noel

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Deck the hall

Traditional Christmas Carol (18th century)

Arr. : Bernard Dewagtere

Accordeon

f

G D7 G D G/B D/A G G/B D D7 G/B B m7

Piano

mf

4

G/D D7 G G D7 G D G/B D/A G G/B

Pno

7

D D7 B m B m7 E m7 B7 E m D G D7 D

Pno

2
10

Deck the hall

Vocal line for measures 10-12. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. The second measure contains quarter notes D5, C5, B4, and A4. The third measure contains quarter notes G4, F4, and E4. The piece concludes with a quarter rest.

G 3fr. D7 3fr. G 3fr. D 5fr. G 3fr. D/F# 5fr. Em A7/C# Em9 5fr. A 5fr. D 5fr.

Chord diagrams for measures 10-12: G (3fr.), D7 (3fr.), G (3fr.), D (5fr.), G (3fr.), D/F# (5fr.), Em, A7/C# (5fr.), Em9 (5fr.), A (5fr.), and D (5fr.).

Pno

Piano accompaniment for measures 10-12. The right hand plays chords in the treble clef, and the left hand plays a bass line in the bass clef. The bass line consists of quarter notes G2, F2, E2, and D2.

13

Vocal line for measures 13-15. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. The second measure contains quarter notes D5, C5, B4, and A4. The third measure contains quarter notes G4, F4, and E4. The piece concludes with a quarter rest.

G/B 3fr. D/F# 5fr. G 3fr. D 5fr. Em A m7/E B7 Em C 3fr. A m7 G/B A m7/E

Chord diagrams for measures 13-15: G/B (3fr.), D/F# (5fr.), G (3fr.), D (5fr.), Em, A m7/E, B7, Em, C (3fr.), A m7, G/B (3fr.), and A m7/E.

Pno

Piano accompaniment for measures 13-15. The right hand plays chords in the treble clef, and the left hand plays a bass line in the bass clef. The bass line consists of quarter notes G2, F2, E2, and D2.

16

Vocal line for measures 16-18. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. The second measure contains quarter notes D5, C5, B4, and A4. The third measure contains quarter notes G4, F4, and E4. The piece concludes with a quarter rest.

G/D 3fr. D7 3fr. G 3fr. C 3fr. Am7 G/B 3fr. Am7/E G/D 3fr. D7 3fr. G 3fr.

Chord diagrams for measures 16-18: G/D (3fr.), D7 (3fr.), G (3fr.), C (3fr.), Am7, G/B (3fr.), Am7/E, G/D (3fr.), D7 (3fr.), and G (3fr.).

Pno

Piano accompaniment for measures 16-18. The right hand plays chords in the treble clef, and the left hand plays a bass line in the bass clef. The bass line consists of quarter notes G2, F2, E2, and D2.