



# Bernard Dewagtere

France, SIN LE NOBLE

## Deck the hall Traditional

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** Deck the hall  
**Compositeur :** Traditional  
**Arrangeur :** Dewagtere, Bernard  
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**Instrumentation :** Guitare, Piano  
**Style :** Noel

### Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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# Deck the hall

Traditional Christmas Carol (18th century)

Arr. : Bernard Dewagtere

Guitare

The first system of the score consists of three staves. The top staff is a single treble clef staff with a C-clef, containing the melody in 4/4 time. The middle staff is a guitar tablature with three lines labeled T, A, and B. The bottom staff is a grand staff with a treble clef on top and a bass clef on the bottom, containing the piano accompaniment. The piano part features chords in the right hand and a bass line in the left hand.

T  
A  
B

Piano

Guit.

The second system of the score consists of three staves. The top staff is a single treble clef staff with a C-clef, containing the melody in 4/4 time. The middle staff is a guitar tablature with three lines. The bottom staff is a grand staff with a treble clef on top and a bass clef on the bottom, containing the piano accompaniment. The piano part features chords in the right hand and a bass line in the left hand.

Pno

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Deck the hall

2  
11

Guit.

Musical notation for guitar melody, measures 1-4. The key signature has one sharp (F#). The melody consists of eighth and quarter notes.

Fretboard diagram for guitar, measures 1-4. The diagram shows fingerings for the strings: 0 2 3 5 7 8 | 7 5 3 | 3 1 0 3 | 1 3 0 1.

Pno

Piano accompaniment for measures 1-4. The right hand plays chords and single notes, while the left hand plays a bass line.

Guit.

Musical notation for guitar melody, measures 15-18. It includes first and second endings. The first ending leads back to the beginning of the phrase, and the second ending concludes with a fermata.

Fretboard diagram for guitar, measures 15-18. The diagram shows fingerings for the strings: 5 5 5 5 3 1 | 0 3 1 | 5 5 5 5 3 1 | 0 3 8.

Pno

Piano accompaniment for measures 15-18. The right hand plays chords and single notes, while the left hand plays a bass line.



