



Bernard Dewagtere

France, SIN LE NOBLE

Deck the hall Traditional

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
Sociétaire : SACEM - Code IPI artiste : 342990
Page artiste : https://www.free-scores.com/partitions_gratuites_bernard-dewagtere.htm

A propos de la pièce



Titre : Deck the hall
Compositeur : Traditional
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Mandoline, piano ou orgue
Style : Noel

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :
- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquitter de cette licence sur :

<https://www.free-scores.com/licence-partition.php?partition=37984>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquitter de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

Deck the hall

Traditional Christmas Carol (18th century)

Arr. : Bernard Dewagtere

Mandoline

The first system of music for 'Deck the Hall' features a Mandoline and Piano. The Mandoline part is written in a single staff with a treble clef and a common time signature. It consists of five measures of music. Below the staff are two lines of tablature, labeled 'T' and 'B', with fret numbers (0, 1, 2, 3, 5) indicating fingerings. The Piano part is written in a grand staff with treble and bass clefs and a common time signature. It consists of five measures of music, with the right hand playing chords and the left hand playing a simple bass line.

Mand.

The second system of music for 'Deck the Hall' features a Mandolin and Piano. The Mandolin part is written in a single staff with a treble clef and a common time signature. It consists of five measures of music. Below the staff are two lines of tablature, labeled 'T' and 'B', with fret numbers (0, 1, 2, 3, 5) indicating fingerings. The Piano part is written in a grand staff with treble and bass clefs and a common time signature. It consists of five measures of music, with the right hand playing chords and the left hand playing a simple bass line.

Deck the hall

2
11

Mand.

11

Pno

15

Mand.

15

Pno