



Bernard Dewagtere

France, SIN LE NOBLE

Deck the hall Traditional

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
Sociétaire : SACEM - Code IPI artiste : 342990
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A propos de la pièce



Titre : Deck the hall
Compositeur : Traditional
Arrangeur : Dewagtere, Bernard
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Instrumentation : banjo TAB
Style : Noel

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Deck the hall

Traditional Christmas Carol (18th century)

Transc. : Bernard Dewagtere

Banjo

The first system of music consists of three staves. The top staff is a treble clef with a common time signature, containing a melody of eighth and quarter notes. The middle staff is a guitar-style staff with vertical stems and fret numbers (3, 2, 0, 1, 0, 2, 1, 0, 2, 3, 0, 2, 0, 1, 0, 1, 7, 3, 2, 0) indicating fingerings. The bottom staff is a bass clef staff with fret numbers (0, 0) indicating fret positions.

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The second system of music consists of three staves. The top staff continues the melody from the first system. The middle staff has fret numbers (1, 0, 2, 1, 0, 2, 3, 0, 2, 0, 1, 0, 1, 7, 0, 2, 3, 0, 2, 3, 0) indicating fingerings. The bottom staff has fret numbers (0, 0) indicating fret positions.

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The third system of music consists of three staves. The top staff continues the melody, including a key signature change to one sharp (F#). The middle staff has fret numbers (2, 4, 3, 2, 0, 1, 0, 2, 1) indicating fingerings. The bottom staff has fret numbers (0, 2, 4, 5, 4, 2, 0, 0, 0) indicating fret positions.

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The fourth system of music consists of three staves. The top staff shows two endings, labeled '1.' and '2.'. The middle staff has fret numbers (3, 2, 0, 1, 3, 2) indicating fingerings. The bottom staff has fret numbers (2, 2, 2, 2, 0, 2, 2, 2, 2, 0, 0, 5) indicating fret positions.