



Bernard Dewagtere

France, SIN LE NOBLE

Deck the hall Traditional

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Deck the hall
Compositeur : Traditional
Arrangeur : Dewagtere, Bernard
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Instrumentation : Saxophone soprano, piano ou orgue
Style : Noel

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Deck the hall

Traditional Christmas Carol (18th century)

Arr. : Bernard Dewagtere

Saxophone Soprano

Piano

This system contains the first five measures of the piece. The Saxophone Soprano part is written in a single staff with a treble clef and a key signature of one sharp (F#). The Piano accompaniment is written in two staves (treble and bass clefs) with a key signature of one flat (Bb). The music is in 4/4 time. The saxophone part features a melodic line with eighth and quarter notes, while the piano provides a harmonic accompaniment with chords and moving bass lines.

Sax. Sop.

Pno

This system contains measures 6 through 10. The Saxophone Soprano part continues the melodic line. The Piano accompaniment maintains the harmonic structure with consistent chordal support and a steady bass line.

Sax. Sop.

Pno

This system contains measures 11 through 14. The Saxophone Soprano part shows some chromatic movement. The Piano accompaniment continues with its harmonic accompaniment, featuring some chordal changes.

Sax. Sop.

Pno

This system contains measures 15 through 18, ending with a double bar line. The Saxophone Soprano part includes a first ending (marked '1.') and a second ending (marked '2.'). The Piano accompaniment also features a first ending and a second ending, concluding the piece with a final chord and a fermata.