



Jérémie Brenner

France, montbeliard

Death's gwineter lay his cold icy hands on me Traditional

A propos de l'artiste

J'ai étudié de 12 à 14 ans le piano , tout en ingurgitant des rudiments de solfège. Sous les drapeaux , j'ai appris la contrebasse Mib , et beaucoup défilé. Puis bien des années plus tard ayant rejoint une harmonie , avec un tuba en Ut , j'ai pris des cours d'instruments, au conservatoire Et suivi sérieusement le cours d'harmonie et de contrepoint. Fût la période ou j'ai arrêter de jouer d'un instrument pour me consacrer à la compositions et aux arrangements. J'y prend beaucoup de plaisirs...

Page artiste : https://www.free-scores.com/partitions_gratuites_mozart25.htm

A propos de la pièce



Titre : Death's gwineter lay his cold icy hands on me
Compositeur : Traditional
Arrangeur : Brenner, Jérémie
Droit d'auteur : Domaine Public
Editeur : Brenner, Jérémie
Instrumentation : Saxophone alto, Piano
Style : Gospel

Jérémie Brenner sur [free-scores.com](https://www.free-scores.com)



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DEATH'S GWINETER LAY HIS COLD ICY HANTS ON ME

Conducteur

Transc. J Brenner

Saxophone Alto

Piano

1

mf

Sax. Alt.

Pno

mf Death — is gwine ter lay his cold icy hands on

7

mf *pp*

Sax. Alt.

Pno

me, Lord, on me ³ Death — is gwine ter lay his

11

³

DEATH'S GWINETER LAY HIS COLD ICY HANTS ON ME

Sax. Alt.

15

1. 2.

cold i cy hands on me. O, me, One

Pno

Sax. Alt.

21

morn in' I was walk in' 'long, I heard a voice an'__

Pno

mf

Sax. Alt.

24

saw no man; Sald go in peace an' sin no mo; Yo'

Pno

Sax. Alt.

27

sin's fo' glv'n an' yo' soul set free. One o' dese morn in's it

Pno

mf

Sax. Alt.

30

won't be long, You'll look fo' me,, an' i'il be gone, Yes,

Pno

Sax. Alt.

33

one o' dese morn in's 'bout twelte o' clock, dis ol' worl' am gwine ter—

Pno

DEATH'S GWINETER LAY HIS COLD ICY HANTS ON ME

Sax. Alt.

36

reel an' rock, Death is gwine lay his cold i cy

Pno

36

Detailed description: This system covers measures 36 to 39. The Saxophone Alto part (top staff) begins with a melodic line starting on a half note G4, followed by quarter notes A4, B4, and C5. A fermata is placed over the first measure. The piano accompaniment (bottom two staves) features a steady bass line of quarter notes (G2, F2, E2, D2) and a right-hand part with chords and arpeggios. Dynamics include *mf* and *f* markings.

Sax. Alt.

40

hads on me, Lord, on me; 3 Death is gwine ter

Pno

40

Detailed description: This system covers measures 40 to 43. The Saxophone Alto part continues with a melodic line, including a triplet of eighth notes in measure 42. The piano accompaniment features a bass line with a triplet in measure 42 and a right-hand part with chords and arpeggios. Dynamics include *mf* and *f* markings.

Sax. Alt.

44

lay his cold i cy hands on me, Lord

Pno

44

Detailed description: This system covers measures 44 to 47. The Saxophone Alto part continues with a melodic line. The piano accompaniment features a bass line with a triplet in measure 45 and a right-hand part with chords and arpeggios. Dynamics include *mf* and *f* markings.