



Richard Kearns

Irlande, Ballybofey

12 Days Of Christmas Traditional

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A propos de la pièce



Titre : 12 Days Of Christmas
Compositeur : Traditional
Arrangeur : Kearns, Richard
Droit d'auteur : Richard Kearns © All rights reserved
Editeur : Kearns, Richard
Instrumentation : Quintette à vent : Flûte, Clarinette, Hautbois, Cor, Basson
Style : Noel

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12 Days of Christmas

Traditional Carol

Arranged by Richard Kearns
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1

1: Flute

2: Oboe

3: B-flat Clarinet

4: French Horn

5: Bassoon

10

1: Flute

2: Oboe

3: B-flat Clarinet

4: French Horn

5: Bassoon

19

1: Flute

2: Oboe

3: B-flat Clarinet

4: French Horn

5: Bassoon

25

1: Flute

2: Oboe

3: B-flat Clarinet

4: French Horn

5: Bassoon

33

1: Flute

2: Oboe

3: B-flat Clarinet

4: French Horn

5: Bassoon

Detailed description: This block contains five staves of music for measures 33 through 41. The Flute (1) starts with a melodic line in the first measure, followed by rests. The Oboe (2) has rests until measure 35, then enters with a melodic line. The B-flat Clarinet (3) plays a rhythmic accompaniment throughout. The French Horn (4) has rests until measure 35, then enters with a melodic line. The Bassoon (5) plays a rhythmic accompaniment throughout.

42

1: Flute

2: Oboe

3: B-flat Clarinet

4: French Horn

5: Bassoon

Detailed description: This block contains five staves of music for measures 42 through 50. The Flute (1) has rests until measure 42, then enters with a melodic line. The Oboe (2) has rests until measure 42, then enters with a melodic line. The B-flat Clarinet (3) plays a rhythmic accompaniment throughout. The French Horn (4) has rests until measure 42, then enters with a melodic line. The Bassoon (5) plays a rhythmic accompaniment throughout.

52

1: Flute

2: Oboe

3: B-flat Clarinet

4: French Horn

5: Bassoon

59

1: Flute

2: Oboe

3: B-flat Clarinet

4: French Horn

5: Bassoon

66

1: Flute

2: Oboe

3: B-flat Clarinet

4: French Horn

5: Bassoon

71

1: Flute

2: Oboe

3: B-flat Clarinet

4: French Horn

5: Bassoon

79

1: Flute

2: Oboe

3: B-flat Clarinet

4: French Horn

5: Bassoon

83

1: Flute

2: Oboe

3: B-flat Clarinet

4: French Horn

5: Bassoon

88

1: Flute

Musical staff for Flute 1, measures 88-93. The staff contains a melodic line with eighth and sixteenth notes, including some beamed pairs and a half note.

1: Flute

2: Oboe

Musical staff for Oboe 2, measures 88-93. The staff shows rests for the first two measures, followed by a melodic line with eighth and sixteenth notes, and a final rest.

2: Oboe

3: B-flat Clarinet

Musical staff for B-flat Clarinet 3, measures 88-93. The staff contains a melodic line with eighth and sixteenth notes, including a half note.

3: B-flat Clarinet

4: French Horn

Musical staff for French Horn 4, measures 88-93. The staff contains a melodic line with eighth and sixteenth notes, including a half note and a final rest.

4: French Horn

5: Bassoon

Musical staff for Bassoon 5, measures 88-93. The staff contains a melodic line with eighth and sixteenth notes, including a half note and a final rest.

5: Bassoon

94

1: Flute

Musical staff for Flute 1, measures 94-99. The staff contains a melodic line with eighth and sixteenth notes, including a half note.

1: Flute

2: Oboe

Musical staff for Oboe 2, measures 94-99. The staff shows rests for all six measures.

2: Oboe

3: B-flat Clarinet

Musical staff for B-flat Clarinet 3, measures 94-99. The staff contains a melodic line with eighth and sixteenth notes, including a half note and a final rest.

3: B-flat Clarinet

4: French Horn

Musical staff for French Horn 4, measures 94-99. The staff shows rests for the first four measures, followed by a melodic line with eighth and sixteenth notes.

4: French Horn

5: Bassoon

Musical staff for Bassoon 5, measures 94-99. The staff contains a melodic line with eighth and sixteenth notes, including a half note.

5: Bassoon

100

1: Flute

2: Oboe

3: B-flat Clarinet

4: French Horn

5: Bassoon

104

1: Flute

2: Oboe

3: B-flat Clarinet

4: French Horn

5: Bassoon

109

Musical staff for Flute 1, measures 109-114. The staff contains a melodic line with eighth and sixteenth notes, including a phrase with a slur and a fermata.

1: Flute

Musical staff for Oboe 2, measures 109-114. The staff contains a melodic line similar to the Flute 1 part, with a phrase that ends with a fermata.

2: Oboe

Musical staff for B-flat Clarinet 3, measures 109-114. The staff contains a rhythmic accompaniment of eighth notes in a key signature of one sharp (F#).

3: B-flat Clarinet

Musical staff for French Horn 4, measures 109-114. The staff contains a melodic line in a key signature of one sharp (F#).

4: French Horn

Musical staff for Bassoon 5, measures 109-114. The staff contains a melodic line in a key signature of one sharp (F#).

5: Bassoon

115

Musical staff for Flute 1, measures 115-120. The staff contains a melodic line with eighth notes and a phrase with a slur.

1: Flute

Musical staff for Oboe 2, measures 115-120. The staff contains whole rests, indicating the instrument is silent during this passage.

2: Oboe

Musical staff for B-flat Clarinet 3, measures 115-120. The staff contains a rhythmic accompaniment of eighth notes in a key signature of one sharp (F#).

3: B-flat Clarinet

Musical staff for French Horn 4, measures 115-120. The staff contains a melodic line in a key signature of one sharp (F#).

4: French Horn

Musical staff for Bassoon 5, measures 115-120. The staff contains a rhythmic accompaniment of eighth notes in a key signature of one sharp (F#).

5: Bassoon

119

1: Flute

Musical staff for Flute 1, measures 119-122. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes, ending with a sharp sign on the final note.

2: Oboe

Musical staff for Oboe 2, measures 119-122. The staff is in treble clef with a key signature of one sharp (F#). It contains rests for measures 119 and 120, followed by a half note in measure 121 and a quarter note in measure 122.

3: B-flat Clarinet

Musical staff for B-flat Clarinet 3, measures 119-122. The staff is in treble clef with a key signature of two sharps (F# and C#). It features a rhythmic pattern of eighth notes and rests.

4: French Horn

Musical staff for French Horn 4, measures 119-122. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of quarter and eighth notes, ending with a sharp sign on the final note.

5: Bassoon

Musical staff for Bassoon 5, measures 119-122. The staff is in bass clef with a key signature of one sharp (F#). It features a rhythmic pattern of eighth notes.

123

1: Flute

Musical staff for Flute 1, measures 123-126. The staff is in treble clef with a key signature of one sharp (F#). It begins with a long note in measure 123, followed by a melodic line of quarter notes.

2: Oboe

Musical staff for Oboe 2, measures 123-126. The staff is in treble clef with a key signature of one sharp (F#). It begins with a long note in measure 123, followed by a melodic line of quarter notes.

3: B-flat Clarinet

Musical staff for B-flat Clarinet 3, measures 123-126. The staff is in treble clef with a key signature of two sharps (F# and C#). It features a rhythmic pattern of eighth notes and rests.

4: French Horn

Musical staff for French Horn 4, measures 123-126. The staff is in treble clef with a key signature of one sharp (F#). It begins with a long note in measure 123, followed by a melodic line of quarter notes.

5: Bassoon

Musical staff for Bassoon 5, measures 123-126. The staff is in bass clef with a key signature of one sharp (F#). It features a rhythmic pattern of eighth notes.

127

1: Flute

2: Oboe

3: B-flat Clarinet

4: French Horn

5: Bassoon

133

1: Flute

2: Oboe

3: B-flat Clarinet

4: French Horn

5: Bassoon

139

1: Flute

2: Oboe

3: B-flat Clarinet

4: French Horn

5: Bassoon

143

1: Flute

2: Oboe

3: B-flat Clarinet

4: French Horn

5: Bassoon

147

1: Flute

2: Oboe

3: B-flat Clarinet

4: French Horn

5: Bassoon

152

1: Flute

2: Oboe

3: B-flat Clarinet

4: French Horn

5: Bassoon

159

1: Flute

2: Oboe

3: B-flat Clarinet

4: French Horn

5: Bassoon

163

1: Flute

2: Oboe

3: B-flat Clarinet

4: French Horn

5: Bassoon

167

1: Flute

2: Oboe

3: B-flat Clarinet

4: French Horn

5: Bassoon

171

1: Flute

2: Oboe

3: B-flat Clarinet

4: French Horn

5: Bassoon

176

1: Flute

2: Oboe

3: B-flat Clarinet

4: French Horn

5: Bassoon

183

1: Flute

2: Oboe

3: B-flat Clarinet

4: French Horn

5: Bassoon

187

1: Flute

2: Oboe

3: B-flat Clarinet

4: French Horn

5: Bassoon

191

1: Flute

2: Oboe

3: B-flat Clarinet

4: French Horn

5: Bassoon

195

1: Flute

1: Flute

2: Oboe

2: Oboe

3: B-flat Clarinet

3: B-flat Clarinet

4: French Horn

4: French Horn

5: Bassoon

5: Bassoon

199

1: Flute

1: Flute

2: Oboe

2: Oboe

3: B-flat Clarinet

3: B-flat Clarinet

4: French Horn

4: French Horn

5: Bassoon

5: Bassoon

205

1: Flute

Musical staff for Flute 1, measures 205-210. The staff contains a melodic line with eighth and quarter notes, including a half note with a fermata.

2: Oboe

Musical staff for Oboe 2, measures 205-210. The staff contains whole rests.

3: B-flat Clarinet

Musical staff for B-flat Clarinet 3, measures 205-210. The staff contains a melodic line with eighth and quarter notes.

4: French Horn

Musical staff for French Horn 4, measures 205-210. The staff contains a melodic line with eighth and quarter notes.

5: Bassoon

Musical staff for Bassoon 5, measures 205-210. The staff contains a melodic line with eighth and quarter notes.

211

1: Flute

Musical staff for Flute 1, measures 211-216. The staff contains whole rests in measures 211 and 212, followed by a melodic line in measures 213-214, and another whole rest in measure 216.

2: Oboe

Musical staff for Oboe 2, measures 211-216. The staff contains a melodic line with eighth and quarter notes, including a whole rest in measure 214.

3: B-flat Clarinet

Musical staff for B-flat Clarinet 3, measures 211-216. The staff contains a melodic line with eighth and quarter notes.

4: French Horn

Musical staff for French Horn 4, measures 211-216. The staff contains a melodic line with eighth and quarter notes.

5: Bassoon

Musical staff for Bassoon 5, measures 211-216. The staff contains a rhythmic accompaniment of eighth notes.

5:
Bassoon

215

1: Flute

2: Oboe

3: B-flat Clarinet

4: French Horn

5: Bassoon

Detailed description: This system contains five staves of music for measures 215 through 218. The Flute (1) starts with a quarter note G4, followed by a quarter rest, then eighth notes G4, A4, B4, and a quarter rest. The Oboe (2) has a quarter rest in measure 215, then eighth notes G4, A4, B4, and a quarter note C5. The B-flat Clarinet (3) plays eighth notes G4, A4, B4, C5, D5, E5, F5, and a quarter rest. The French Horn (4) plays eighth notes G4, A4, B4, C5, D5, E5, F5, and a quarter note G5. The Bassoon (5) plays a continuous eighth-note pattern: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

219

1: Flute

2: Oboe

3: B-flat Clarinet

4: French Horn

5: Bassoon

Detailed description: This system contains five staves of music for measures 219 through 222. The Flute (1) plays eighth notes G4, A4, B4, C5, D5, E5, F5, G5, then a quarter note G5 with a sharp sign, and a half note G5. The Oboe (2) plays eighth notes G4, A4, B4, C5, D5, E5, F5, G5, then a quarter note G5 with a sharp sign, and a half note G5. The B-flat Clarinet (3) plays eighth notes G4, A4, B4, C5, D5, E5, F5, G5, then a quarter rest, and a half rest. The French Horn (4) plays eighth notes G4, A4, B4, C5, D5, E5, F5, G5, then a quarter note G5 with a sharp sign, and a half note G5. The Bassoon (5) plays a continuous eighth-note pattern: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, then a quarter note G7 with a sharp sign, and a half note G7.

223

1: Flute

2: Oboe

3: B-flat Clarinet

4: French Horn

5: Bassoon

228

1: Flute

2: Oboe

3: B-flat Clarinet

4: French Horn

5: Bassoon