



# Gorden Gibson

Arrangeur, Compositeur, Professeur

États-Unis, Gilroy

## A propos de l'artiste

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent book on general memory skill techniques.

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## A propos de la pièce



**Titre :** Dashing White Sergeant  
**Compositeur :** Traditional  
**Arrangeur :** Gibson, Gorden  
**Droit d'auteur :** Copyright © Gorden Gibson  
**Editeur :** Gibson, Gorden  
**Instrumentation :** Guitare seule (solfège)  
**Style :** Traditionnel

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# Dashing White Sergeant

This march/dance is played at West Point commencements.



Lt. Emily Perez

Sir Henry Rowley Bishop - 1826  
Arr. by Gorden Gibson

⑥=D

Allegro à la militaire

GTR.

III G      BVII Em      3/6BVII G D7      III G      II

III G      I      III      I C      III G      I Am      D7

5

G      4/6BII A7      III D7      II

9

III G      I      III      V C      III G      Am      D7

13

III G      I      III      V C      III G      Am      D7

Detailed description: This is a guitar score for the march 'Dashing White Sergeant'. It is written in G major (one sharp) and 4/4 time. The score is divided into four systems of music, each with a treble clef and a key signature of one sharp. The first system starts with a circled '6' and an equals sign followed by 'D', indicating a capo on the 6th fret. The tempo is marked 'Allegro à la militaire'. The score includes various guitar techniques such as triplets, slurs, and specific fretting instructions. Chord diagrams are provided above the staff, including III G, BVII Em, 3/6BVII G D7, II, III G, I, III, I C, III G, I Am, D7, G, 4/6BII A7, III D7, II, III G, I, III, V C, III G, Am, D7, and III G, I, III, V C, III G, Am, D7. The piece concludes with a final chord diagram.

# Dashing White Sergeant

G I III 4/6BII A7 D

Em 5/6BVII

3/6BVII..... III

D A7/e D/F# G Am D7

III 2/6BII V 3/6BV D7

G Am

III BVII 3/6BVII III III

G Em G D7 G G