



Axelle Bernard

Arrangeur, Compositeur, Interprete, Professeur

France, Woodville

A propos de l'artiste

Guitariste classique de formation, je joue également en autodidacte de la basse, du piano, du kalimba et de la harpe celtique. Si le temps n'était pas une contrainte j'apprendrais à jouer de tous les instruments. J'ai récemment commencé à faire des arrangements pour basse, kalimba et harpe 12 cordes.

Page artiste : https://www.free-scores.com/partitions_gratuites_axelle-aude.htm

A propos de la pièce



Titre : Dark Eyes
Compositeur : Traditional
Arrangeur : Bernard, Axelle
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Instrumentation : Guitare seule (avec tablature)
Style : Traditionnel

Axelle Bernard sur [free-scores.com](https://www.free-scores.com)



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Les Yeux Noirs

Traditional Gypsy

Musical notation for measures 1-4. The key signature is one sharp (F#) and the time signature is 2/4. The melody is written on a treble clef staff with a soprano 's' marking. The guitar tablature is on a six-line staff. Measure 1 starts with a rest, followed by notes on the 3rd and 0th frets. Measure 2 has notes on the 1st, 0th, and 0th frets. Measure 3 has notes on the 0th, 3rd, and 0th frets. Measure 4 has notes on the 1st, 0th, and 0th frets. Dynamics include accents and hairpins.

Musical notation for measures 5-8. The melody continues with notes on the 2nd, 0th, 0th, and 4th frets. Measure 6 has notes on the 2nd, 2nd, and 3rd frets. Measure 7 has notes on the 2nd, 0th, and 0th frets. Measure 8 has notes on the 3rd, 3rd, and 5th frets. The guitar tablature shows various fretting patterns including triplets and doublets.

Musical notation for measures 9-12. The melody features notes on the 3rd, 2nd, and 1st frets. Measure 10 has notes on the 2nd, 2nd, and 3rd frets. Measure 11 has notes on the 2nd, 0th, and 0th frets. Measure 12 has notes on the 0th, 3rd, and 0th frets. The guitar tablature continues with fretting patterns and includes a triplet in measure 12.

Musical notation for measures 13-15. Measure 13 has notes on the 0th, 2nd, 2nd, and 3rd frets. Measure 14 has notes on the 0th, 0th, and 3rd frets. Measure 15 concludes with a double bar line and a first ending (1.) leading to a second ending (2.) which ends with a double bar line and repeat sign. The guitar tablature includes a triplet in measure 13 and a final chord in measure 15.

Transcription by Axelle Bernard