



Ralf Behrens

Allemagne, Edewecht

Dans une étable obscure (SATB - high notation) Praetorius, Michael

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Dans une étable obscure [SATB - high notation]
Compositeur :	Praetorius, Michael
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec SATB
Style :	Noel

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Dans une étable obscure

Setting: Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 90

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

The first system of the score consists of four staves, one for each recorder part. The Soprano Recorder part is in the treble clef, the Alto Recorder in the treble clef, the Tenor Recorder in the treble clef, and the Bass Recorder in the bass clef. The music is in a common time signature (C) and a key signature of one flat (Bb). The tempo is marked as approximately 90 beats per minute. The first five measures show a steady melodic line in the Soprano part, with the other parts providing harmonic support. The Soprano part has a fermata over the final note of the fifth measure.

6 8

The second system of the score continues from measure 6 to measure 11. The Soprano Recorder part has a fermata over the final note of measure 11. The other parts continue their melodic and harmonic lines. The Soprano part has a fermata over the final note of measure 11.

12 8

The third system of the score continues from measure 12 to measure 17. The Soprano Recorder part has a fermata over the final note of measure 17. The other parts continue their melodic and harmonic lines. The Soprano part has a fermata over the final note of measure 17.