



Regina Pratley

Royaume-Uni

Dans la ferme à Mathurin Traditional

A propos de l'artiste

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A propos de la pièce



Titre : Dans la ferme à Mathurin
Compositeur : Traditional
Arrangeur : Pratley, Regina
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Instrumentation : Hautbois, Piano (clavier)
Style : Enfants

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Dans la ferme à Mathurin

Traditional

Arranged by Regina Pratley

Lively

Oboe

mf

Piano

mf

Detailed description: This block contains the first four measures of the musical score. The Oboe part is written in a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody consists of quarter notes and rests. The Piano part is written in a bass clef with the same key signature and time signature. It features a steady accompaniment of chords and single notes. The dynamic marking *mf* (mezzo-forte) is indicated for both parts.

5

Detailed description: This block contains measures 5 through 8 of the musical score. The Oboe part continues the melody from the previous system. The Piano part continues its accompaniment. The dynamic marking *mf* is maintained throughout.

10

Musical score for measures 10-13. The score is in G major (one sharp) and 4/4 time. It consists of a treble clef staff and a grand staff (bass clef for the left hand and bass clef for the right hand). The treble staff begins with a quarter rest, followed by a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The grand staff begins with a quarter rest, followed by a series of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. Dynamics are marked *mp* at the start of measure 11 and *f* at the end of measure 13. A crescendo hairpin connects the *mp* and *f* markings.

14

Musical score for measures 14-17. The score is in G major (one sharp) and 4/4 time. It consists of a treble clef staff and a grand staff (bass clef for the left hand and bass clef for the right hand). The treble staff begins with a quarter rest, followed by a series of quarter notes: G4, A4, B4, C5. The grand staff begins with a quarter rest, followed by a series of quarter notes: G3, F3, E3, D3. Dynamics are marked *mp* at the start of measure 15 and *f* at the end of measure 17. A crescendo hairpin connects the *mp* and *f* markings. The piece concludes with a first ending (1.) and a second ending (2.) in the treble staff, and a repeat sign in the grand staff.

For more music resources, please visit:
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