



# Guy Bergeron

Arrangeur, Compositeur, Directeur, Interprete, Editeur, Professeur

Canada, Québec

## A propos de l'artiste

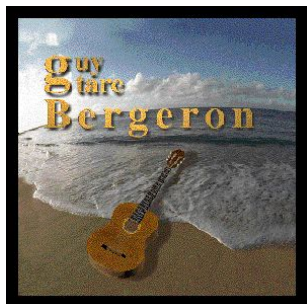
Née dans la ville Québec, Guy Bergeron a fait ses études en guitare classique et jazz ainsi qu'en composition et ce, dans différentes institutions : Cégep de Ste-Foy, Cégep de Drummondville, Université de Montréal et Conservatoire de musique de Québec. Il travaille comme compositeur, arrangeur, technicien de son et musicien-pigiste (guitare, banjo, mandoline, basse électrique) depuis plus de 20 ans. Il a enregistré, à son studio, les albums et des maquettes d'une centaine de groupes musicaux de la région de Québec. Il a aussi écrit des arrangements et des compositions pour divers ensembles vocaux et instrumentaux. Bref, Guy Bergeron est un passionné de la musique et sa passion l'amène à toucher à une très grande variété de styles de musique.

**Qualification :** Diplome d'étude collégial en musique.  
3e cycle en composition au conservatoire de musique de Québec.

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## A propos de la pièce



**Titre :** Cripple creek  
[bluegrass]

**Compositeur :** Traditional

**Arrangeur :** Bergeron, Guy

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**Editeur :** Bergeron, Guy

**Instrumentation :** mandoline, banjo (avec tablature), guitare, basse

**Style :** Traditionnel

**Commentaire :** Mandoline, banjo, guitare et basse sont joués par Guy Bergeron.

## Guy Bergeron sur [free-scores.com](http://free-scores.com)

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Score

# Cripple creek

bluegrass ♩ = 116

american traditional  
arr.: Guy Bergeron

A

Mandolin/  
Violin

Banjo

D  
B  
G  
D  
e

T  
A  
B

Bass

2

2

2

2

2

2

2

2

2

Cripple creek

2

B

4

Musical notation for measures 4 and 5. The piece is in G major (one sharp) and 2/3 time. Measure 4 contains three measures of music with chords G, D7, and G. Measure 5 contains one measure of music with chord G. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/3 time signature. The guitar part is shown with a grand staff (treble and bass clefs) and includes fingerings (e.g., 2, 0, 2) and fret numbers (0). The bass line consists of simple chords and single notes.

6

Musical notation for measures 6 and 7. The notation is identical to measures 4 and 5, showing the continuation of the melody and accompaniment. It includes the same chord progression (G, D7, G) and guitar/bass parts.

8

1. *Fine* 2.

Musical notation for measures 8 and 9. Measure 8 is the first ending, ending with a double bar line and a repeat sign. Measure 9 is the second ending, which concludes the piece. The notation includes the same chord progression and guitar/bass parts as the previous measures.

A2

Musical score for section A2, measures 10-11. The score is written for guitar in G major (one sharp). It consists of four staves: a single treble clef staff, a grand staff (treble and bass clefs), and a single bass clef staff. The key signature is G major. The time signature is 4/4. The first system (measures 10-11) features a melody in the treble clef staff, chords in the grand staff, and a bass line in the bass clef staff. Chords are labeled as G, C, G, G, A min, and G. The grand staff includes fingerings and a capo position of 4. The bass clef staff includes a capo position of 4.

Musical score for section A2, measures 12-13. The score is written for guitar in G major (one sharp). It consists of four staves: a single treble clef staff, a grand staff (treble and bass clefs), and a single bass clef staff. The key signature is G major. The time signature is 4/4. The second system (measures 12-13) features a melody in the treble clef staff, chords in the grand staff, and a bass line in the bass clef staff. Chords are labeled as G, C, G, G, A min, and G. The grand staff includes fingerings and a capo position of 4. The bass clef staff includes a capo position of 4.

B2

Musical score for section B2, measures 14-15. The score is written for guitar in G major (one sharp). It consists of four staves: a single treble clef staff, a grand staff (treble and bass clefs), and a single bass clef staff. The key signature is G major. The time signature is 4/4. The third system (measures 14-15) features a melody in the treble clef staff, chords in the grand staff, and a bass line in the bass clef staff. Chords are labeled as G, D7, and G. The grand staff includes fingerings and a capo position of 4. The bass clef staff includes a capo position of 4.

Cripple creek

4

16

16

16

16

A3

18

18

18

18

B3

20

(play 2nd time only)

20

20

20

Cripple creek

A4

Musical notation for system A4, measures 22-23. The system includes a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The treble staff contains a melodic line with eighth notes and a four-fingered chord (4) at measure 23. The bass staff contains a bass line with quarter notes and chords G, C, G, G, D7, G. Chord symbols are placed above the treble staff and below the bass staff.

Musical notation for system A4, measures 24-25. The system includes a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The treble staff contains a melodic line with eighth notes and a four-fingered chord (4) at measure 25. The bass staff contains a bass line with quarter notes and chords G, C, G, G, D7, G. Chord symbols are placed above the treble staff and below the bass staff.

B4

Musical notation for system B4, measures 26-27. The system includes a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The treble staff contains a melodic line with eighth notes and a four-fingered chord (4) at measure 27. The bass staff contains a bass line with quarter notes and chords G, D7, G. Chord symbols are placed above the treble staff and below the bass staff.

Cripple creek

6

28 G D7 G

28

28 G D7 G

A5

30 G C G G D7 G

30

30 G C G G D7 G

B5

32 1. 2.

32 G D7 G G D7 G

32

32 G D7 G G D7 G

*D.C. al Fine*

Mandolin/Violin

# Cripple creek

american traditional  
arr.: Guy Bergeron

bluegrass ♩ = 116

The score is written in G major (one sharp) and 2/4 time. It consists of several systems of music:

- System 1:** Starts with a treble clef and a key signature of one sharp. It features a 7-measure rest, followed by a 4-measure rest, a 3-measure rest, and a first ending marked "1. Fine" and a second ending marked "2.".
- System 2 (A2):** Measures 10-13. Chords: G, C, G, G, A min, G, G, C, G, G, A min, G. Includes a 4-measure rest and a 4-measure rest.
- System 3 (B2):** Measures 14-17. Chords: G, D7, G, G, D7, G.
- System 4 (A3/B3):** Measures 18-19. Includes a 2-measure rest and a first ending marked "2" with the instruction "(play 2nd time only)".
- System 5 (A4):** Measures 22-25. Chords: G, C, G, G, D7, G, G, C, G, G, D7, G. Includes a 0-measure rest and a 4-measure rest.
- System 6 (B4):** Measures 26-29. Chords: G, D7, G, G, D7, G.
- System 7 (A5/B5):** Measures 30-31. Includes a 2-measure rest and a first ending marked "1." and a second ending marked "2." with the instruction "D.C. al Fine".



Banjo

# Cripple creek

american traditional  
arr.: Guy Bergeron

bluegrass ♩ = 116

**A**

Banjo

D  
B  
G  
D  
g

T  
A  
B

**B**

1. G D7 G  
*Fine*

# Cripple creek

2

9 A2

2. D7 G G C G G A min G

12 G C G G A min G

B2

14 G D7 G

16 G D7 G

A3

18 G C G G D7 G

Cripple creek

**B3**  
20

Musical notation for system B3, measures 20-21. Treble clef, key signature of one sharp (F#). Chords G, D7, G. Bass clef with fingerings.

**A4** **B4**  
22

Musical notation for system A4 and B4, measures 22-23. Treble and bass clefs with a '4' indicating a whole note chord.

**A5**  
30

Musical notation for system A5, measures 30-31. Treble clef, key signature of one sharp (F#). Chords G, C, G, G, D7, G. Bass clef with fingerings.

**B5**  
32

Musical notation for system B5, measures 32-34. Treble clef, key signature of one sharp (F#). Chords G, D7, G. First and second endings. Bass clef with fingerings. Ends with "D.C. al Fine".

Bass

# Cripple creek

american traditional  
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bluegrass ♩ = 116

A

Staff A: Bass line for measures 1-8. Chords: G, C, G, G, D7, G, G, C, G, G, D7, G.

B

Staff B: Bass line for measures 9-13. Chords: G, D7, G, G. First ending: D7, G. Second ending: D7, G.

A2

Staff A2: Bass line for measures 10-13. Chords: G, C, G, G, A min, G, G, C, G, G, A min, G.

B2

Staff B2: Bass line for measures 14-17. Chords: G, D7, G, G, D7, G.

A3

Staff A3: Bass line for measures 18-21. Chords: G, C, G, G, D7, G, G, D7, G.

B3

A4

Staff A4: Bass line for measures 22-25. Chords: G, C, G, G, D7, G, G, C, G, G, D7, G.

B4

Staff B4: Bass line for measures 26-29. Chords: G, D7, G, G, D7, G.

A5

Staff A5: Bass line for measures 30-31. Chords: G, C, G, G, D7, G.

B5

Staff B5: Bass line for measures 32-35. Chords: G, D7, G, G. First ending: D7, G. Second ending: G, D7, G.

*D.C. al Fine*