



Tony Wilkinson

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Cotillon 2 Traditional

Page artiste : https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm

A propos de la pièce



Titre : Cotillon 2
Compositeur : Traditional
Arrangeur : Wilkinson, Tony
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Editeur : Wilkinson, Tony
Instrumentation : Piano seul
Style : Traditionnel

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Piano.

Cotillon 2

Traditional c.19th

Musical notation for measures 1-6. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked *p* (piano). The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment of chords.

Musical notation for measures 7-12. The right hand continues the melodic line with various note values and rests. The left hand maintains the chordal accompaniment.

Musical notation for measures 13-18. Measures 13-16 are the first ending, and measures 17-18 are the second ending. The right hand has a melodic line with a repeat sign. The left hand has a chordal accompaniment.

Musical notation for measures 19-24. The right hand features a melodic line with accents and slurs. The left hand has a chordal accompaniment with some rests.

Musical notation for measures 25-30. The right hand has a melodic line with accents and slurs. The left hand has a chordal accompaniment with some rests.

Musical notation for measures 31-36. Measures 31-34 are the first ending, and measures 35-36 are the second ending. The right hand has a melodic line with a repeat sign. The left hand has a chordal accompaniment. The tempo is marked *f* (forte) for measures 31-34 and *p* (piano) for measures 35-36.