



# Thierry Chauve

France, Chaulgnes

## El condor pasa Traditional

### A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

**Qualification :** Bac B. Bac S. Licence 3<sup>è</sup> année de philosophie. Licence 3<sup>è</sup> année de musique. BTS informatique industrielle. Solfège, fin d'études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_thierry-chauve.htm](https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm)

### A propos de la pièce



**Titre :** El condor pasa  
**Compositeur :** Traditional  
**Arrangeur :** Chauve, Thierry  
**Droit d'auteur :** Public Domain  
**Editeur :** Chauve, Thierry  
**Instrumentation :** Piano seul  
**Style :** Traditionnel

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# El condor pasa

Traditionnel  
Arrangements de Thierry Chauve

Piano

Musical notation for measures 1-4. The score is in 4/4 time. The right hand starts with a whole rest in measure 1, followed by a quarter rest and an eighth note in measure 2. The melody continues with eighth and quarter notes in measures 3 and 4. The left hand has whole notes in measures 2 and 4, and quarter notes in measures 3 and 4.

5

Musical notation for measures 5-8. The right hand features a melodic line with eighth and quarter notes, including a triplet in measure 6. The left hand provides accompaniment with quarter and eighth notes.

10

Musical notation for measures 9-13. The right hand continues the melody with eighth and quarter notes. The left hand has a triplet in measure 9 and continues with quarter and eighth notes.

14

Musical notation for measures 14-18. The right hand has a melodic line with eighth and quarter notes. The left hand has a steady accompaniment of quarter and eighth notes.

Public Domain

19

Musical notation for measures 19-22. The piece is in 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, often beamed together. The left hand provides a steady accompaniment with quarter and eighth notes. Measure 22 ends with a fermata over a whole note chord.

23

Musical notation for measures 23-27. The right hand continues with a rhythmic eighth-note pattern. The left hand has a more active bass line with eighth notes and some chords. Measure 27 ends with a fermata over a whole note chord.

28

Musical notation for measures 28-31. The right hand has a melodic line with some grace notes. The left hand continues with eighth-note accompaniment. Measure 31 features a triplet of eighth notes in the right hand, marked with a '3' and a bracket.

32

Musical notation for measures 32-35. The piece concludes with a double bar line. Measures 32-34 are the first ending, leading to a repeat sign. Measure 35 is the second ending, which ends with a final cadence. The first ending is marked '1.' and the second ending is marked '2.'.