



# Tony Wilkinson

Royaume-Uni, Wroxham

## Coming Thro' The Field (Hornpipe) Traditional

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_tonywilkinson.htm](https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm)

### A propos de la pièce



**Titre :** Coming Thro' The Field  
[Hornpipe]  
**Compositeur :** Traditional  
**Arrangeur :** Wilkinson, Tony  
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**Editeur :** Wilkinson, Tony  
**Instrumentation :** Piano seul  
**Style :** Traditionnel

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Piano

# Coming Thro' The Field

Hornpipe

Irish Traditional

Moderately Quick

First system of musical notation (measures 1-4). The piece is in G major (one sharp) and common time (C). The tempo is 'Moderately Quick'. The melody is in the treble clef, and the accompaniment is in the bass clef. The melody consists of eighth and sixteenth notes, while the bass line features chords and single notes.

Second system of musical notation (measures 5-8). The notation continues from the first system. Measure 5 is marked with a '5' above the staff. The piece concludes with a double bar line and repeat dots at the end of measure 8.

Third system of musical notation (measures 9-13). Measure 9 is marked with a '9' above the staff. This system features a first ending bracket over measures 9-10 and a second ending bracket over measures 11-13. The melody is more active in this section, with many sixteenth notes.

Fourth system of musical notation (measures 14-17). Measure 14 is marked with a '14' above the staff. Measure 15 contains a triplet of eighth notes, indicated by a '3' above the notes. The piece ends with a double bar line and repeat dots at the end of measure 17, followed by the instruction 'D.C.' (Da Capo).