



Gorden Gibson

Arrangeur, Compositeur, Professeur

États-Unis, Gilroy

A propos de l'artiste

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent book on general memory skill techniques.

Page artiste : https://www.free-scores.com/partitions_gratuites_gorden-gibson.htm

A propos de la pièce



Titre : Come To The Sea
Compositeur : Traditional
Arrangeur : Gibson, Gorden
Droit d'auteur : Copyright © Gorden Gibson
Editeur : Gibson, Gorden
Instrumentation : Guitare seule (notation standard)
Style : Traditionnel

Gorden Gibson sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Come To The Sea

(Vieni Sul Mar)

Italian Folk Song - Traditional
Arr. by Gorden Gibson

Allegretto II

GTR.1

The score is written for guitar (GTR.1) in treble clef, key of D major (two sharps), and 3/4 time. It consists of nine staves of music, each with a corresponding chord diagram below it. The chord diagrams are labeled with Roman numerals and figured bass notation. The piece begins with a 3/4 time signature and a key signature of two sharps. The tempo is marked 'Allegretto II'. The score includes various musical notations such as slurs, accents, and fingering numbers (1-4). The piece concludes with a 'rit.' (ritardando) marking and a 'mp' (mezzo-piano) dynamic marking.

Chord diagrams and labels are as follows:

- Staff 1: II
- Staff 2: I, II
- Staff 3: I, II, BII, 5/6BIV.....
- Staff 4: 5/6BIV....., BII, V, BIX, VIII, II
- Staff 5: 5/6BII, I, II
- Staff 6: II, I, II, V, II
- Staff 7: IX, V, 5/6BIV, II, 5/6BII
- Staff 8: 3/6BII, 3/6BII, III, V, IX, VII
- Staff 9: 3/6BII, 3/6BII, III, V, IX, VII

Dynamic markings: *rit.*, *mp*