



Axelle Bernard

France, Woodville

Come, Let us go to Assam (Chol Mini Assam Jabo) Traditional

A propos de l'artiste

Guitariste classique de formation, je joue également en autodidacte de la basse, du piano, du kalimba et de la harpe celtique. Si le temps n'était pas une contrainte j'apprendrais à jouer de tous les instruments. J'ai récemment commencé à faire des arrangements pour basse, kalimba et harpe 12 cordes.

Page artiste : https://www.free-scores.com/partitions_gratuites_axelle-aude.htm

A propos de la pièce



Titre : Come, Let us go to Assam
[Chol Mini Assam Jabo]
Compositeur : Traditional
Arrangeur : Bernard, Axelle
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Instrumentation : Guitare seule (avec tablature)
Style : Traditionnel

Axelle Bernard sur [free-scores.com](https://www.free-scores.com)



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Come Let Us Go To Assam

Chol Mini Assam Jabo

6 = D

Folk song, Darjeeling and Assam

The image displays a guitar score for the folk song "Come Let Us Go To Assam" (Chol Mini Assam Jabo). The score is written in 6/8 time and is in the key of D major. It consists of four systems, each with a melody line in treble clef and a guitar tablature line. The tablature line is labeled "TAB" and "B" (likely indicating the bass line). The melody line is marked with a "8" in a circle, indicating an eighth note. The tablature line uses numbers 0-4 to represent frets. The score is divided into measures by vertical bar lines. The first system contains three measures, the second system contains three measures, the third system contains three measures, and the fourth system contains three measures. The melody line features various rhythmic patterns, including eighth notes, quarter notes, and half notes, often grouped with slurs. The tablature line provides the corresponding fretting for each note in the melody. The key signature is one sharp (F#), and the time signature is 6/8.

