



Regina Pratley

Royaume-Uni

Come Birds (flute duet) Traditional

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A propos de la pièce



Titre : Come Birds (flute duet)
Compositeur : Traditional
Arrangeur : Pratley, Regina
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Instrumentation : 2 flûtes, piano
Style : Folk

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Come Birds

German Folk Song
Arranged by Regina Pratley

Allegro

Flute I

Flute II

Piano

The first system of the score is in 2/4 time. It features three staves: Flute I, Flute II, and Piano. The Flute I and Flute II parts are in treble clef and play a melody of quarter notes with rests. The Piano part is in grand staff (treble and bass clefs) and provides harmonic support with chords and single notes. The dynamic marking *mf* is present for all three parts.

5

Fl. I

Fl. II

Pno.

The second system of the score starts at measure 5. It features three staves: Fl. I, Fl. II, and Pno. The Fl. I part has a rest for the first two measures and then plays a melody. The Fl. II part plays a melody throughout. The Pno. part plays a melody in the treble clef and chords in the bass clef. Dynamic markings *p* and *mp* are used for the parts.

9

Fl. I
f

Fl. II
f

Pno.
f

The musical score consists of three staves. The top two staves are for Flute I (Fl. I) and Flute II (Fl. II), both in treble clef. The bottom staff is for Piano (Pno.), with a grand staff (treble and bass clefs). The music begins at measure 9. The flute parts play a melodic line of eighth notes, while the piano provides a harmonic accompaniment of chords and single notes. The dynamic marking *f* (forte) is present for all parts.

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