



# Ralf Behrens

Allemagne, Edewecht

## Come, All Ye Shepherds (high - Tenor Clef) Traditional

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Come, All Ye Shepherds [high - Tenor Clef]
<b>Compositeur :</b>	Traditional
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Basson & Guitare
<b>Style :</b>	Noel

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# Come, All Ye Shepherds

Traditional (Arr.: Ralf Behrens)

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♩ = c. 90

Bassoon

Guitar

5

9

13

17

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The musical score is written for a piano and features two systems of staves. Each system consists of a bass staff (left) and a treble staff (right). The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into measures, with measure numbers 21, 27, 33, 39, 45, and 50 indicated at the beginning of their respective systems. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are first and second endings marked with '1.' and '2.' above the staves. A 'rit.' (ritardando) marking is present in the final system. The score concludes with a double bar line and repeat dots.