



Ralf Behrens

Allemagne, Edewecht

Come, All Ye Shepherds (high) Traditional

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Come, All Ye Shepherds [high]
Compositeur :	Traditional
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Saxophone soprano et guitare
Style :	Noel

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Come, All Ye Shepherds

Traditional (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2016 RaBe

♩ = c. 90

Soprano Saxophone
in Bb

Guitar

Musical notation for the first system, measures 1-4. The Soprano Saxophone part is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The Guitar part is in treble clef with a key signature of two sharps (F#, C#) and a 3/4 time signature. Both parts begin with a repeat sign. The guitar accompaniment consists of a steady eighth-note bass line.

Musical notation for the second system, measures 5-8. The Soprano Saxophone part continues with a melodic line of eighth and quarter notes. The Guitar part continues with the same eighth-note bass line.

Musical notation for the third system, measures 9-12. Measures 9-10 show the Soprano Saxophone part with a repeat sign. Measure 11 features a guitar solo indicated by a double bar line with a guitar icon. The guitar part continues with the eighth-note bass line.

Musical notation for the fourth system, measures 13-16. Measures 13-14 include first and second endings for the Soprano Saxophone part. The guitar part continues with the eighth-note bass line.

Musical notation for the fifth system, measures 17-20. The Soprano Saxophone part concludes with a melodic phrase. The guitar part continues with the eighth-note bass line. The system ends with a 2/4 time signature change.

Come, All Ye Shepherds

www.ra-be-musik-und-mehr.de - ©2016 RaBe

2

Musical score for 'Come, All Ye Shepherds', measures 21 to 50. The score is written for two staves: a vocal line (treble clef) and a piano accompaniment line (treble clef with an 8). The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score includes first and second endings, a tempo change to 3/4 at measure 39, and a *rit.* marking at measure 50.

21

27

33

39

45

50

rit.