



Ralf Behrens

Allemagne, Edewecht

Come, All Ye Shepherds (in C - low) Traditional

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Come, All Ye Shepherds [in C - low]
Compositeur :	Traditional
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Guitare
Style :	Noel

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Come, All Ye Shepherds

Traditional (Arr.: Ralf Behrens)

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♩ = c. 90

Trumpet in C

Guitar

8

5

8

9

8

13

1. 2.

8

17

8

21

27

33

39

45

50

1.

2.

rit.

The image displays a musical score for the hymn 'Come, All Ye Shepherds'. It is a two-staff piece, likely for a piano and voice or two voices. The score is written in treble and bass clefs. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into measures, with measure numbers 21, 27, 33, 39, 45, and 50 marked at the beginning of their respective systems. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. There are repeat signs and first/second endings indicated by '1.' and '2.'. A 'rit.' (ritardando) marking is present above the final measure of the system starting at measure 50. The bottom of the page features the website 'free-scores.com'.