



# Ralf Behrens

Allemagne, Edewecht

## Come, All Ye Shepherds Traditional

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Come, All Ye Shepherds
<b>Compositeur :</b>	Traditional
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Flûte et Guitare
<b>Style :</b>	Noel

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# Come, All Ye Shepherds

Traditional (Arr.: Ralf Behrens)

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♩ = c. 90

The musical score is arranged for Flute and Guitar. It begins with a treble clef, a key signature of two sharps (D major), and a 3/4 time signature. The tempo is marked as c. 90. The score is divided into systems, with measure numbers 5, 9, 13, and 17 indicated at the start of each system. The Flute part features a melodic line with eighth and quarter notes, while the Guitar part provides a rhythmic accompaniment with eighth and quarter notes. The piece concludes with a double bar line and repeat dots. The guitar part includes a capo sign (8) and a final measure with a 2/4 time signature.

Come, All Ye Shepherds

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Musical score for 'Come, All Ye Shepherds'. The score is written for two staves, likely representing a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into systems, with measure numbers 21, 27, 33, 39, 45, and 50 marked at the beginning of each system. The first system (measures 21-26) is in the key of F# and 3/4 time. The second system (measures 27-32) changes to the key of Bb. The third system (measures 33-38) continues in Bb. The fourth system (measures 39-44) changes to the key of F# and 3/4 time. The fifth system (measures 45-49) continues in F# and 3/4 time. The sixth system (measures 50-54) continues in F# and 3/4 time, with a 'rit.' (ritardando) marking above the staff. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.