



# Ralf Behrens

Allemagne, Edewecht

## Come, All Ye Shepherds (low notation) Traditional

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Come, All Ye Shepherds [low notation]
<b>Compositeur :</b>	Traditional
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	flûte à bec alto et guitare
<b>Style :</b>	Noel

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# Come, All Ye Shepherds

Traditional (Arr.: Ralf Behrens)

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♩ = c. 90

Alto Recorder

Guitar

Musical notation for measures 1-4. The Alto Recorder part (top staff) is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The Guitar part (bottom staff) is in treble clef with the same key signature and time signature. Both parts begin with a repeat sign. The guitar accompaniment consists of a steady eighth-note bass line.

Musical notation for measures 5-8. The Alto Recorder part continues with a melodic line of eighth and quarter notes. The guitar accompaniment remains consistent with the previous section.

Musical notation for measures 9-12. Measures 9-10 end with a repeat sign. Measures 11-12 are in a different clef (alto clef, C4 on the middle line) and feature a more active melodic line for the Alto Recorder. The guitar accompaniment continues.

Musical notation for measures 13-16. Measures 13-14 and 15-16 are marked with first and second endings. The Alto Recorder part has a melodic line with some rests. The guitar accompaniment continues.

Musical notation for measures 17-20. Measures 17-19 are in the alto clef. Measure 20 is in a 2/4 time signature. The Alto Recorder part has a melodic line. The guitar accompaniment continues.

21 8

27 8

33 8

39 8

45 8

50 8