



# Ralf Behrens

Allemagne, Edewecht

## Come, All Ye Shepherds (low) Traditional

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



<b>Titre :</b>	Come, All Ye Shepherds [low]
<b>Compositeur :</b>	Traditional
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Alto, Guitare
<b>Style :</b>	Noel

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

**Interdiction de diffusion sur d'autres sites Web.**



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# Come, All Ye Shepherds

Traditional (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2017 RaBe

♩ = c. 90

The musical score is arranged for Viola and Guitar. It begins in the key of D major (two sharps) and 3/4 time. The tempo is marked as c. 90. The score is divided into systems, with measure numbers 5, 9, 13, and 17 indicated at the start of each system. The Viola part is written in bass clef, and the Guitar part is written in treble clef. The guitar part includes a capo sign (♯) and a '8' below the staff, indicating an 8th fret. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are repeat signs and first/second endings throughout the piece. The final system ends with a double bar line and a 2/4 time signature change.

Come, All Ye Shepherds  
www.ra-be-musik-und-mehr.de - ©2017 RaBe

2

21

Measures 21-26. The bass line (bottom staff) features a melodic line with a repeat sign at the end. The treble line (top staff) provides a harmonic accompaniment with eighth notes and chords. The key signature is one sharp (F#) and the time signature is 2/4.

27

Measures 27-32. This section includes a first ending bracket labeled '1.' at the end of the bass line. The treble line continues with its accompaniment. The key signature changes to two flats (Bb, Eb) and the time signature remains 2/4.

33

Measures 33-38. This section includes a second ending bracket labeled '2.' at the end of the bass line. The treble line continues with its accompaniment. The key signature remains two flats (Bb, Eb) and the time signature remains 2/4.

39

Measures 39-44. The bass line continues with a melodic line. The treble line continues with its accompaniment. The key signature changes to two sharps (F#, C#) and the time signature changes to 3/4.

45

Measures 45-49. The bass line features a melodic line with a repeat sign at the end. The treble line continues with its accompaniment. The key signature remains two sharps (F#, C#) and the time signature remains 3/4.

50

Measures 50-54. The bass line continues with a melodic line. The treble line continues with its accompaniment. The key signature remains two sharps (F#, C#) and the time signature remains 3/4. A *rit.* (ritardando) marking is present above the treble line in the final measures.