



Ralf Behrens

Allemagne, Edewecht

Come, All Ye Shepherds (high) Traditional

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Come, All Ye Shepherds [high]
Compositeur :	Traditional
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Alto, Guitare
Style :	Noel

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Come, All Ye Shepherds

Traditional (Arr.: Ralf Behrens)

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♩ = c. 90

The musical score is arranged for Viola and Guitar. It begins in the key of D major (two sharps) and 3/4 time. The tempo is marked as approximately 90 beats per minute. The score is divided into systems, with measure numbers 5, 9, 13, and 17 indicated at the start of each system. The Viola part features a melodic line with eighth and sixteenth notes, often beamed together. The Guitar part provides a rhythmic accompaniment with a steady eighth-note pattern. The score includes repeat signs and first/second endings. The piece concludes with a final cadence in 2/4 time.

Come, All Ye Shepherds

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2

21

27

33

39

45

50

rit.

The musical score is written for two staves: a bass staff (bottom) and a treble staff (top). The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into systems, with measure numbers 21, 27, 33, 39, 45, and 50 marking the beginning of each system. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings indicated by bracketed lines. A 'rit.' (ritardando) marking is present in the final system, starting at measure 50. The score concludes with a double bar line and repeat dots.