



Ralf Behrens

Allemagne, Edewecht

Come, All Ye Shepherds (high) Traditional

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Come, All Ye Shepherds [high]
Compositeur :	Traditional
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Guitare, Violon
Style :	Noel

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Come, All Ye Shepherds

Traditional (Arr.: Ralf Behrens)

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♩ = c. 90

The musical score is arranged for Violin and Guitar. It begins in the key of D major (two sharps) and 3/4 time. The tempo is marked as approximately 90 beats per minute. The score is divided into systems, with measure numbers 5, 9, 13, and 17 indicated at the start of each system. The Violin part features a melodic line with eighth and sixteenth notes, while the Guitar part provides a rhythmic accompaniment with a mix of eighth and sixteenth notes. A double bar line with repeat dots appears at the end of the first system. A key signature change to G major (one sharp) is indicated by a double bar line with a 'G' and a sharp sign at the beginning of the second system. The score concludes with a final double bar line and repeat dots.

Come, All Ye Shepherds

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2

Musical score for 'Come, All Ye Shepherds', page 2. The score is written for two staves (treble and bass clef) and includes measures 21 through 50. The key signature is one sharp (F#) and the time signature is 3/4. The score features a melody in the upper staff and a bass line in the lower staff. Measure numbers 21, 27, 33, 39, 45, and 50 are indicated at the start of their respective systems. First and second endings are marked with '1.' and '2.' above the staff lines. A 'rit.' (ritardando) marking is present above the final measure of the system starting at measure 50.