

Au clair de la lune



*Arrangement pour piano
par Sylvain Guinet*

Au clair de la lune

Arrangement pour piano

Arr. Sylvain Guinet

Moderato 100

The image displays a piano arrangement of the French folk song 'Au clair de la lune'. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderato 100'. The piece is arranged in a grand staff format, consisting of seven systems of two staves each (treble and bass clef). The first system begins with a treble clef and a bass clef, with a '1' above the first measure. The second system starts with a '5' above the first measure. The third system has a '9' above the first measure. The fourth system has a '13' above the first measure. The fifth system has a '17' above the first measure. The sixth system has a '21' above the first measure. The music features a characteristic waltz-like melody in the right hand and a simple harmonic accompaniment in the left hand. The piece concludes with a final cadence in the seventh system.

First system of musical notation, measures 1-3. The music is in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The right hand features a complex, rhythmic melody with many sixteenth notes and accents. The left hand provides a simple harmonic accompaniment with quarter notes and chords.

Second system of musical notation, measures 4-6. Measure 4 is marked with the number 25. The right hand continues with a similar rhythmic pattern, while the left hand uses a mix of chords and moving lines.

Third system of musical notation, measures 7-9. Measure 7 is marked with the number 29. The right hand has a more active melodic line with frequent accents. The left hand has a more melodic and flowing accompaniment.

Fourth system of musical notation, measures 10-12. Measure 10 is marked with the number 33. The right hand features a series of sixteenth-note patterns with accents. The left hand has a steady accompaniment.

Fifth system of musical notation, measures 13-15. Measure 13 is marked with the number 37. The right hand has a dense, sixteenth-note texture. The left hand has a more melodic line. A 'rall.' (rallentando) marking is placed above the first measure of this system. The system concludes with a double bar line.