



Duchêne Serge

France, Terminières

Au clair de la lune Traditional

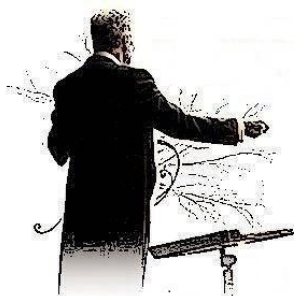
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A propos de la pièce



Titre : Au clair de la lune
Compositeur : Traditional
Arrangeur : Serge, Duchêne
Droit d'auteur : Public Domain
Instrumentation : Piano seul
Style : Traditionnel

Duchêne Serge sur [free-scores.com](https://www.free-scores.com)



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Au clair de la lune



Arrangement pour le piano de

Serge Duchêne

Moderato ♩ = 100

Piano

f

2 3 4

5 6 7 8 9

Pno.

mf

10 11 12 13 14

Pno.

Detailed description of the musical score: The score is for piano and is in 2/4 time. It consists of three systems of music. The first system, labeled 'Piano', contains measures 1 through 4. The melody in the right hand starts with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The bass line consists of chords: G2-B2, G2-B2, G2-B2, and G2-B2. The second system, labeled 'Pno.', contains measures 5 through 9. The melody in the right hand starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line consists of chords: G2-B2, G2-B2, G2-B2, G2-B2, and G2-B2. The third system, labeled 'Pno.', contains measures 10 through 14. The melody in the right hand starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line consists of chords: G2-B2, G2-B2, G2-B2, G2-B2, and G2-B2.

Pno.

Measures 15-20. Measure 15: Treble clef, G4, A4, B4, C5. Bass clef, G2, B1. Measure 16: Treble clef, B4, C5, D5, E5. Bass clef, G2, B1, C2. Measure 17: Treble clef, D5, E5, F5, G5. Bass clef, G2, B1, C2. Measure 18: Treble clef, G5, F5, E5, D5. Bass clef, G2, B1, C2. Measure 19: Treble clef, D5, C5, B4, A4. Bass clef, G2, B1, C2. Measure 20: Treble clef, G4, A4, B4, C5. Bass clef, G2, B1, C2.

Pno.

Measures 21-24. Measure 21: Treble clef, G4, A4, B4, C5. Bass clef, G2, B1, C2. Measure 22: Treble clef, B4, C5, D5, E5. Bass clef, G2, B1, C2. Measure 23: Treble clef, D5, E5, F5, G5. Bass clef, G2, B1, C2. Measure 24: Treble clef, G5, F5, E5, D5. Bass clef, G2, B1, C2. *rall...*

Pno.

Measures 25-27. Measure 25: Treble clef, G4, A4, B4, C5. Bass clef, G2, B1, C2. *mp*. Measure 26: Treble clef, D5, E5, F5, G5. Bass clef, G2, B1, C2. *mf*. Measure 27: Treble clef, G5, F5, E5, D5. Bass clef, G2, B1, C2.

Pno.

Measures 28-30. Measure 28: Treble clef, G4, A4, B4, C5. Bass clef, G2, B1, C2. Measure 29: Treble clef, D5, E5, F5, G5. Bass clef, G2, B1, C2. Measure 30: Treble clef, G5, F5, E5, D5. Bass clef, G2, B1, C2.

Pno.

Measures 31-33. Measure 31: Treble clef, G4, A4, B4, C5. Bass clef, G2, B1, C2. Measure 32: Treble clef, D5, E5, F5, G5. Bass clef, G2, B1, C2. Measure 33: Treble clef, G5, F5, E5, D5. Bass clef, G2, B1, C2. *f*

Larghetto ♩ = 60

Pno.

Measures 34-36 of the piano score. Measure 34 starts with a piano (*p*) dynamic. Measure 36 starts with a mezzo-piano (*mp*) dynamic. The music is in a minor key with a 2/4 time signature.

Pno.

Measures 37-39 of the piano score. The music continues with a similar rhythmic pattern.

Pno.

Measures 40-42 of the piano score. The music continues with a similar rhythmic pattern.

Andante ♩ = 80

Pno.

Measures 43-45 of the piano score. Measure 44 starts with a mezzo-forte (*mf*) dynamic. The tempo is marked Andante.

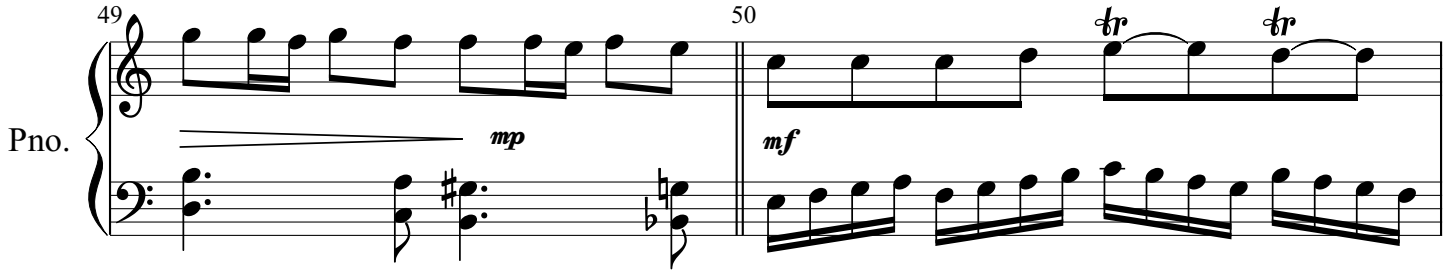
Pno.

Measures 46-48 of the piano score. Measure 48 is marked *rall...* (rallentando). The music concludes with a final chord.

Larghetto ♩ = 60

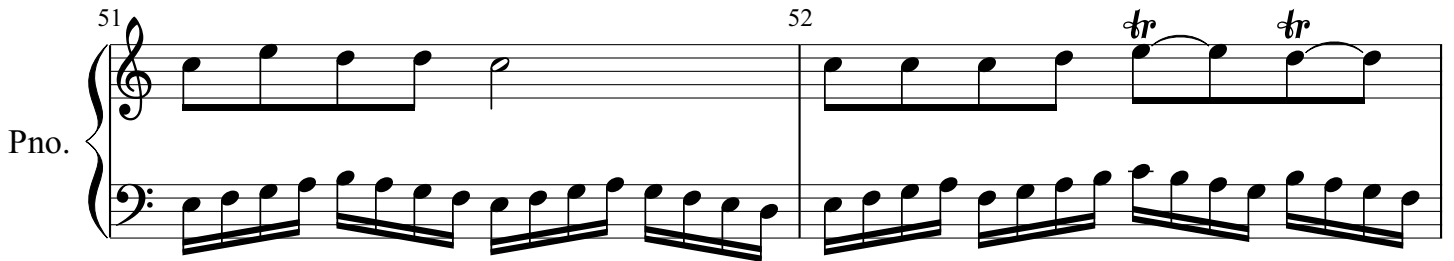
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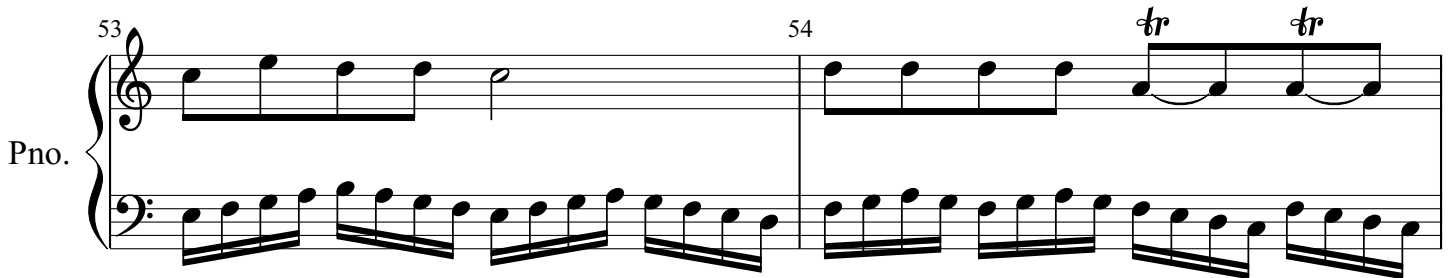
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Pno.



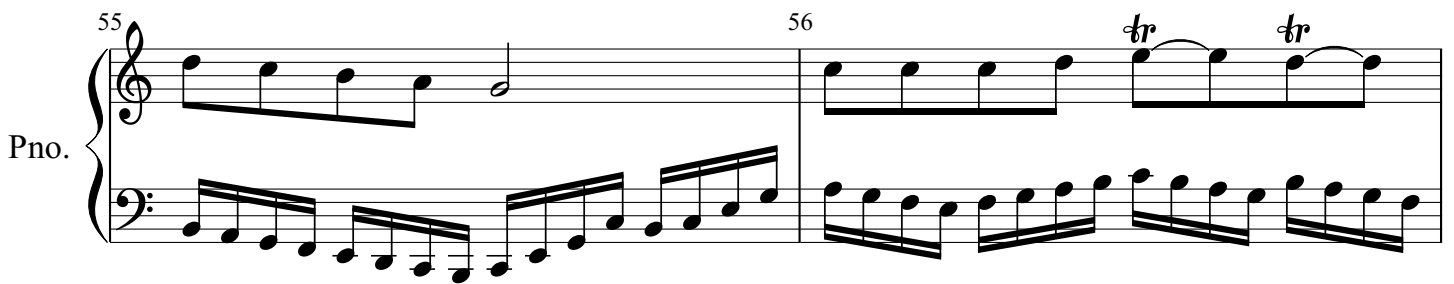
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Pno.



55 56

Pno.



57 58

Pno.

