



# Regina Pratley

Royaume-Uni

## Récitons l'aventure Traditional

### A propos de l'artiste

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_reginapratley.htm](https://www.free-scores.com/partitions_gratuites_reginapratley.htm)

### A propos de la pièce



**Titre :** Récitons l'aventure  
**Compositeur :** Traditional  
**Arrangeur :** Pratley, Regina  
**Droit d'auteur :** Copyright © Regina Pratley  
**Instrumentation :** Saxophone alto, Piano  
**Style :** Folk

### Regina Pratley sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

**Interdiction de diffusion sur d'autres sites Web.**



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# Let's Retell the Adventure

Traditional Swiss Folk Song

Arranged by Regina Pratley

Cheerfully

The musical score is arranged in three systems, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 6/8. The first system (measures 1-5) features a vocal line starting with a rest and then a melody, and a piano accompaniment. Dynamics include *mf* for the vocal and *mp* for the piano. The second system (measures 6-10) continues the melody and accompaniment, with dynamics of *mp* for the vocal and *p* for the piano. The third system (measures 11-15) concludes the piece, with dynamics of *f* for the vocal and *mf* for the piano. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line.

Musical score for a piece starting at measure 16. The score is in 2/4 time and consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff has a key signature of one sharp (F#) and contains a melodic line with eighth and quarter notes, some with slurs. The grand staff has a key signature of two flats (Bb, Eb) and contains a piano accompaniment with chords and eighth-note patterns. A dynamic marking *f* (forte) is present in the final measure of the piano part.

For more music resources, please visit:  
<https://reginapratley.com>