



# Ioan Dobrinescu

Roumanie, Bucharest

## Cielito lindo for woodwind quintet Mendoza y Cortez, Quirino

### A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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### A propos de la pièce



**Titre :** Cielito lindo for woodwind quintet  
**Compositeur :** Mendoza y Cortez, Quirino  
**Arrangeur :** Dobrinescu, Ioan  
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**Editeur :** Dobrinescu, Ioan  
**Instrumentation :** Quintette à vent : Flûte, Clarinette, Hautbois, Cor, Basson  
**Style :** Ethnique

### Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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# Cielito lindo

arr. Ioan Dobrinescu

Moderato ♩ = 64

Flute *non legato* *legato*  
Oboe *f* *non legato* *legato*  
Clarinet in B♭ *f* *non legato*  
Horn in F *f*  
Bassoon *f*

13 **A**

Fl. *mp*  
Ob. *mf*  
Cl. *p*  
Hn. *p*  
Bsn. *mp*

25 **B**

Fl. *mp* *p*  
Ob. *p* *mp*  
Cl. *p*  
Hn. *mf*  
Bsn. *mp*

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38

Fl.  
Ob.  
Cl.  
Hn.  
Bsn.

This system contains measures 38 through 48. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The Flute part has a complex melodic line with many slurs and accents. The Oboe and Clarinet parts have similar melodic lines with some rests. The Horn and Bassoon parts provide a steady accompaniment with eighth and sixteenth notes.

49

**C**

Fl.  
Ob.  
Cl.  
Hn.  
Bsn.

*f* *mf* *mp*

This system contains measures 49 through 60. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). A section marker 'C' is placed above the first measure. The Flute part starts with a forte (*f*) dynamic and has a melodic line with many slurs. The Oboe and Clarinet parts also have melodic lines with slurs. The Horn and Bassoon parts have accompaniment with dynamics *mf* and *mp*.

61

**D**

Fl.  
Ob.  
Cl.  
Hn.  
Bsn.

*f* *mf* *f*

This system contains measures 61 through 72. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). A section marker 'D' is placed above the first measure. The Flute part has a melodic line with slurs and accents, starting with a forte (*f*) dynamic. The Oboe and Clarinet parts have melodic lines with slurs. The Horn and Bassoon parts have accompaniment with dynamics *mf* and *f*.

74 **E**

Fl. *mf*

Ob. *mf*

Cl. *mp*

Hn. *mp*

Bsn. *f*

86

Fl.

Ob. *mp*

Cl.

Hn.

Bsn.

**F** 98

Fl. *f*

Ob. *f*

Cl. *mp*

Hn. *mp* *p*

Bsn. *mp*

108 G

Fl. *f* *f*

Ob. *f* *f*

Cl. *f*

Hn. *mf* *mp*

Bsn. *f*

Detailed description: This system of music covers measures 108 to 119. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The Flute and Oboe parts are marked with a forte (*f*) dynamic. The Clarinet part is also marked *f*. The Horn part starts with a mezzo-forte (*mf*) dynamic and then moves to mezzo-piano (*mp*). The Bassoon part is marked *f*. A rehearsal mark 'G' is placed above the first measure. The music includes various articulations such as accents and slurs.

Più mosso, accelerando

120

Fl. *f*

Ob. *mp* *f*

Cl. *mp* *f*

Hn. *mf*

Bsn. *f*

Detailed description: This system covers measures 120 to 131. The tempo instruction 'Più mosso, accelerando' is written above the staff. The Flute part is marked *f*. The Oboe part starts with mezzo-piano (*mp*) and then moves to forte (*f*). The Clarinet part starts with mezzo-piano (*mp*) and then moves to forte (*f*). The Horn part is marked mezzo-forte (*mf*). The Bassoon part is marked forte (*f*). The music continues with various articulations and dynamics.

132

Fl.

Ob. *mf*

Cl. *mp*

Hn. *mp*

Bsn.

Detailed description: This system covers measures 132 to 143. The Flute part has a dynamic marking of *mf*. The Oboe part is marked mezzo-forte (*mf*). The Clarinet part is marked mezzo-piano (*mp*). The Horn part is marked mezzo-piano (*mp*). The Bassoon part has no dynamic marking. The music concludes with various articulations and slurs.

Molto meno mosso

Molto Allegro

140

Fl.

Ob.

Cl.

Hn.

Bsn.

*ff*

*ff*

*ff*

*ff*

The image shows a page of a musical score for woodwinds and bassoon, starting at measure 140. The score is arranged in five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The tempo changes from 'Molto meno mosso' to 'Molto Allegro' between measures 143 and 144. Dynamic markings include 'ff' (fortissimo) in measures 143, 144, 145, and 146. The Flute part features a melodic line with slurs and accents. The Oboe, Clarinet, and Horn parts have more rhythmic and harmonic accompaniment. The Bassoon part provides a steady bass line. The score ends with a double bar line at measure 147.