



Ioan Dobrinescu

Roumanie, Bucharest

Cielito lindo Mendoza y Cortez, Quirino

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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A propos de la pièce



Titre : Cielito lindo
Compositeur : Mendoza y Cortez, Quirino
Arrangeur : Dobrinescu, Ioan
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Editeur : Dobrinescu, Ioan
Instrumentation : Orchestre à cordes
Style : Ethnique

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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Cielito lindo

arr. Ioan Dobrinescu

Moderato ♩ = 64

Violin I *f*

Violin II *f*

Viola *mf pizz*

Violoncello *mf pizz*

Contrabasso *mf*

13 **A** *1 solo*

Vln. I *p*

Vln. II *p*

Vla. *arco 1 solo*

Vc. *mf*

Cb. *p*

25 **B** *1 altro solo*

Vln. I *p*

Vln. II *1 solo*

Vla. *tutti*

Vc. *mf tutti*

Cb. *mp*

mp

38 *1 solo*

Vln. I
Vln. II
Vla.
Vc.
Cb.

mf

mf

Detailed description: This system of musical notation covers measures 38 to 48. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The Violin I part begins with a '1 solo' instruction. The Viola and Violoncello parts have 'mf' (mezzo-forte) markings. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

49 *tutti* **C**

Vln. I
Vln. II
Vla.
Vc.
Cb.

f

1 solo

tutti

solo

mp

mf

mf

mf

Detailed description: This system covers measures 49 to 59. It includes a section marker 'C' in a box. The Violin I and II parts start with a 'tutti' instruction and a dynamic of 'f'. The Violin II part has a '1 solo' instruction. The Viola and Violoncello parts have 'mf' markings. The Contrabasso part has a 'mf' marking. The music features complex rhythmic textures with many sixteenth notes.

60 **D**

Vln. I
Vln. II
Vla.
Vc.
Cb.

1 solo

tutti

f

mf

mf

f

Detailed description: This system covers measures 60 to 69. It includes a section marker 'D' in a box. The Violin I part has a '1 solo' instruction. The Violin II part has a 'tutti' instruction. The Viola and Violoncello parts have 'mf' markings. The Violoncello part has a 'f' marking. The music continues with intricate rhythmic patterns.

71

Vln. I **E** *l solo* **f** *pizz.*

Vln. II *mf* **mp**

Vla. *mf*

Vc. *mf*

Cb. *mp*

84

Vln. I *l solo* **f**

Vln. II *l solo* **f**

Vla. *l solo* **mf**

Vc. *l solo* **mf**

Cb. **mf**

95

Vln. I **F** *l solo* **mp** *arco ord.* *tutti* **f** *solo*

Vln. II *f* *con legno batuto*

Vla. **p**

Vc. **mp**

Cb. **mp**

105 *tutti* **G**

Vln. I
Vln. II
Vla.
Vc.
Cb.

f
mf
mf

115

Vln. I
Vln. II
Vla.
Vc.
Cb.

1 solo *mp* *tutti* *1 solo* *tutti*
mf

Più mosso, accelerando

126 **H**

Vln. I
Vln. II
Vla.
Vc.
Cb.

f *mf* *f*

Molto meno mosso Molto Allegro

137

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

ff

ff

ff

ff

ff