



# Ioan Dobrinescu

Roumanie, Bucharest

## Cielito lindo Mendoza y Cortez, Quirino

### A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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### A propos de la pièce



**Titre :** Cielito lindo  
**Compositeur :** Mendoza y Cortez, Quirino  
**Arrangeur :** Dobrinescu, Ioan  
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**Editeur :** Dobrinescu, Ioan  
**Instrumentation :** Choeur de cuivre  
**Style :** Folk

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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# Cielito lindo

arr. Ioan Dobrinescu

Moderato ♩ = 64  
*non legato* *legato*

Trumpet 1 in B♭  
Trumpet 2 in B♭  
Trumpet 3 in B♭  
Trumpet 4 in B♭  
Horn 1 in F  
Horn 2 in F  
Trombone 1  
Trombone 2  
Trombone 3  
Tuba

*f non legato* *legato*  
*f non legato* *legato*  
*f non legato* *legato*  
*f non legato* *legato*  
*mf*  
*mf*  
*f*

Detailed description: This is the first system of a musical score for 'Cielito lindo'. It features ten staves for brass instruments: four trumpets (1-4 in B♭), two horns (1-2 in F), three trombones (1-3), and a tuba. The tempo is 'Moderato' with a metronome marking of ♩ = 64. The score is in 3/8 time. The first four staves (trumpets) have dynamics of *f non legato* and *legato*. The horn and trombone staves have dynamics of *mf*, and the tuba has a dynamic of *f*. The music consists of rhythmic patterns and melodic lines.

15 **A**

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tuba

*p*  
*p*  
*p*  
*mp*  
*solo*  
*mf*

Detailed description: This is the second system of the musical score, starting at measure 15. It features the same ten brass instruments as the first system. A section marker 'A' is placed above the first measure. The dynamics are: trumpets (1-4) are silent; horns (1-2) play *p*; trombones (1-2) play *p*; trombone 3 plays *mp*; and the tuba plays *solo*. The tuba part is marked with a *mf* dynamic at the end of the system. The music continues with rhythmic and melodic patterns.

**B**

32

Musical score for section B, measures 32-46. The score is for a brass ensemble consisting of four trumpets (Tpt. 1-4), two horns (Hn. 1-2), three trombones (Tbn. 1-3), and a tuba (Tba.). The key signature has one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *mp*, *p*, *mf*, and *solo*. The trumpets and horns play melodic lines, while the trombones and tuba provide harmonic support. The section ends with a double bar line.

**C**

47

Musical score for section C, measures 47-61. The score is for a brass ensemble consisting of four trumpets (Tpt. 1-4), two horns (Hn. 1-2), three trombones (Tbn. 1-3), and a tuba (Tba.). The key signature has one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *mp*, *mf*, *f*, and *solo*. The trumpets and horns play melodic lines, while the trombones and tuba provide harmonic support. The section ends with a double bar line.

62 **D**

Musical score for measures 62-77, section D. The score is for a brass ensemble consisting of four trumpets (Tpt. 1-4), two horns (Hn. 1-2), three trombones (Tbn. 1-3), and a tuba (Tba.). The key signature has one sharp (F#) and the time signature is 4/4. The music begins at measure 62 with a 'D' section marker. Trumpets 1, 2, and 3 have 'solo' markings above their staves. Trumpet 4 has 'solo' and 'mf <' markings. Horns 1 and 2, Trombones 1, 2, and 3, and the Tuba have 'mf' markings. Horn 1 has 'mp' markings. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

78 **E**

Musical score for measures 78-93, section E. The score is for the same brass ensemble as above. The music begins at measure 78 with an 'E' section marker. Horn 1 has 'mp' and 'solo' markings. Horn 2 has 'mp' and 'solo' markings. Trombone 1 has 'solo' and 'f' markings. Trombone 3 has 'solo' and 'f' markings. The Tuba has 'mp' markings. The music continues with various rhythmic patterns and rests.

93 **F**

Musical score for measures 93-105, section F. The score includes staves for Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, and Tba. Dynamics include *mp*, *solo*, and *f*. A double bar line is present at the end of measure 105.

106 **G**

Musical score for measures 106-114, section G. The score includes staves for Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, and Tba. Dynamics include *solo*, *f*, and *mf*.

118

130 Più mosso, accelerando

Molto meno mosso

Molto Allegro