

O Tannenbaum

German Carol

Traditional

0 1 4 0 1 4 1 Fine

8 3 3 3 3 0 2 3

Detailed description: This is the first line of musical notation for the guitar. It consists of a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The melody is written on a single staff. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). The bass line is indicated by numbers below the staff: 0, 3, 3, 3, 3, 0, 2, 3.

5 4 0 4 4 1 1 3 4 1 0 3

8 3 1 3 3 0 2 3

III I D.C. al Fine

Detailed description: This is the second line of musical notation. The melody continues from the first line. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). The bass line is indicated by numbers below the staff: 3, 1, 3, 3, 0, 2, 3. There are fingerings 'III' and 'I' above the notes. The line ends with 'D.C. al Fine'.

0 1 4 0 1 4 1 0 4 1

8 2 3 0 7 0 1 2 3 2 0 3 4

Detailed description: This is the third line of musical notation. The melody continues. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). The bass line is indicated by numbers below the staff: 2, 3, 0, 7, 0, 1, 2, 3, 2, 0, 3, 4.

6 4 0 4 4 1 1 4 4 1 0 3

8 1 1 0 3 2 0 0 0 2 0 3 3

III I

Detailed description: This is the fourth line of musical notation. The melody continues. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). The bass line is indicated by numbers below the staff: 1, 1, 0, 3, 2, 0, 0, 0, 2, 0, 3, 3. There are fingerings 'III' and 'I' above the notes.

11 0 1 4 0 1 4 1 0 4 1

8 2 3 0 0 3 2 0 0 3 2 0 3

Detailed description: This is the fifth line of musical notation. The melody continues. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). The bass line is indicated by numbers below the staff: 2, 3, 0, 0, 3, 2, 0, 0, 3, 2, 0, 3.

0 1 4 0 1 4 1 0 4 1 Fine

8 2 3 3 3 2 3 3 2

Detailed description: This is the sixth line of musical notation. The melody continues. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). The bass line is indicated by numbers below the staff: 2, 3, 3, 3, 2, 3, 3, 2. The line ends with 'Fine'.

6 3 0 4 4 1 1 3 4 1 0 3

8 2 1 0 0 3 2 0 2 3 2 3

III I D.C. al Fine

Detailed description: This is the seventh line of musical notation. The melody continues. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). The bass line is indicated by numbers below the staff: 2, 1, 0, 0, 3, 2, 0, 2, 3, 2, 3. There are fingerings 'III' and 'I' above the notes. The line ends with 'D.C. al Fine'.