



Gustav Anderson

États-Unis, Norwalk

CHRISTMAS SONG Traditional

A propos de l'artiste

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Qualification : BA, MA, Ed.D, Ph.D in music and education

Page artiste : https://www.free-scores.com/partitions_gratuites_gustavanderson.htm

A propos de la pièce



Titre : CHRISTMAS SONG

Compositeur : Traditional

Arrangeur : Anderson, Gustav

Droit d'auteur : GA@ARP

Editeur : Anderson, Gustav

Instrumentation : Jazz Quartet

Style : Jazz

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CHRISTMAS SONG 4&3

4/4 AND 3/4

MEL T
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The musical score is written for guitar and includes a melody line. It consists of several systems of music. The first system shows the key signature (one sharp, F#) and the time signature (4/4). The melody line is written in treble clef. The guitar part is written in standard notation with various chords and voicings. The chords are: B-7, E-7, A-7, D13(b9), GΔ7, E7, A-7, D13. The second system shows the melody line in 4/4 time, with chords: G6, CΔ7, B-7, E7, A7, D9, G6, D-7, G9, CΔ7, F#0, B7. The third system shows the melody line in 3/4 time, with chords: E-, E-(Δ7), E-7/D, C#-7, F#7. The fourth system shows the melody line in 4/4 time, with chords: BΔ7, C-7, BbΔ7, A-7. The fifth system shows the melody line in 4/4 time, with chords: G6, CΔ7, B-7, E7, A-7, D9, G6, D-7, G7, CΔ7, C-7, F9. The sixth system shows the melody line in 3/4 time, with chords: E-, E-7/D, E-7/D, C#-7. The seventh system shows the melody line in 4/4 time, with chords: B-7, A-7, G6, G6. The eighth system shows the melody line in 4/4 time, with chords: D-7, G9, D-7, G9. The ninth system shows the melody line in 4/4 time, with chords: D-7, G9, C6, C6.

C-7 F9 B \flat 7 E-7 A9 A-7 D9
 G6 C Δ 7 B-7 E7 A7 D9 G6 D-7 G9 C Δ 7 C-7 F9
 E- E-(Δ 7) E-7/D C \sharp -7 F \sharp 7 B-7 E7 A-7 D7 G6

The image shows a musical score for guitar, consisting of three staves of notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in eighth and quarter notes, with a triplet of eighth notes in the first measure. Chords are indicated above the staff: C-7, F9, B \flat 7, E-7, A9, A-7, and D9. The second staff continues the melody with chords: G6, C Δ 7, B-7, E7, A7, D9, G6, D-7, G9, C Δ 7, C-7, and F9. The third staff concludes the melody with chords: E-, E-(Δ 7), E-7/D, C \sharp -7, F \sharp 7, B-7, E7, A-7, D7, and G6. The score ends with a double bar line.