



Ron Baptiste

Arrangeur, Compositeur

Canada, Edmonton

A propos de l'artiste

I've been an amateur musician for 60 odd years, beginning with piano, violin, and guitar. I switched to trumpet in senior high, and played it in a community band for about 30 years. Now I play flute in two community bands, a celtic trad group, and a flute ensemble. I began arranging for flute ensemble a few years ago, when I purchased an alto flute only to discover a very limited available repertoire. I've discovered I love arranging, almost as much as playing! Now that I'm retired, I've been devoting a lot of time to music - between arranging, practicing (I also like to keep up with guitar, banjo, and violin), and the four groups I'm involved with weekly, plus enjoying time with my grandkids, my life is pretty full :)

Qualification : gr 4 Royal Conservatory (piano)

Page artiste : http://www.free-scores.com/partitions_gratuites_robb-flutec.htm

A propos de la pièce



Titre : Christmas Medley

Compositeur : Traditional

Arrangeur : Baptiste, Ron

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Instrumentation : Ensemble de Flûtes

Style : Noel

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Christmas Medley

R H Baptiste

A

SAdeste Fideles

Musical score for Christmas Medley, featuring Piccolo, Flute, Oboe, Alto Flute, and Glockenspiel. The score is in 4/4 time and G major. The Piccolo part starts with a rest, followed by a melodic line. The Flute parts have dynamics of *mp* and *mf*. The Oboe part has dynamics of *mp* and *mf*. The Alto Flute part has a dynamic of *mp*. The Glockenspiel part has a dynamic of *mp*. The score includes a section marked 'A' and 'SAdeste Fideles'.

Dec 2017

Picc. *mf* *f*

Fl. *mp* *mf*

Fl. *mp* *mf*

Fl. *mp*

Ob. *mp*

A. Fl. *mp*

Glk.

Musical score for Piccolo, Flutes, Oboe, and Glockenspiel. The score is in G major (one sharp) and 4/4 time. It consists of seven staves:

- Picc.**: Piccolo part, starting with a half note G4, followed by quarter notes A4, B4, and C5. It has rests in measures 3, 4, 5, and 6, then continues with quarter notes G4, A4, and B4 in measure 7.
- Fl.**: First Flute part, starting with a half note G4, followed by quarter notes A4, B4, and C5. It has rests in measures 3, 4, 5, and 6, then continues with quarter notes G4, A4, and B4 in measure 7.
- Fl.**: Second Flute part, starting with a half note G4, followed by quarter notes A4, B4, and C5. It has rests in measures 3, 4, 5, and 6, then continues with quarter notes G4, A4, and B4 in measure 7.
- Fl.**: Third Flute part, starting with a half note G4, followed by quarter notes A4, B4, and C5. It has rests in measures 3, 4, 5, and 6, then continues with quarter notes G4, A4, and B4 in measure 7.
- Ob.**: Oboe part, which is silent (indicated by a whole rest) in measures 1 through 6, and plays a half note G4 in measure 7.
- A. Fl.**: Alto Flute part, which is silent (indicated by a whole rest) in measures 1 through 6, and plays a half note G4 in measure 7.
- Glk.**: Glockenspiel part, which is silent (indicated by a whole rest) in measures 1 through 6, and plays a half note G4 in measure 7.

Dynamic markings include *mf* (mezzo-forte) and *p* (piano). The score includes various musical notations such as rests, notes, and slurs.

Musical score for Piccolo, Flutes, Oboe, and Glockenspiel. The score is written in treble clef with a key signature of one sharp (F#). The Piccolo part starts with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, and a quarter rest. The Flute parts feature a melodic line with dynamics *f* and *mf*. The Oboe part has a melodic line with dynamics *mf*. The Glockenspiel part has a melodic line with dynamics *mf*. The score consists of 10 measures.

B

O Little Town of Bethlehem

Musical score for O Little Town of Bethlehem, measures 26-32. The score includes parts for Piccolo, Flute 1, Flute 2, Flute 3, Oboe, Alto Flute, and Glockenspiel. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics are marked as mezzo-piano (mp). The Piccolo part is mostly rests. The Flute parts feature melodic lines with slurs and accents. The Oboe and Alto Flute parts have similar melodic lines. The Glockenspiel part consists of a series of rests.

Picc. *p* *mp*

Fl. *mf* *mp*

Fl. *p*

Fl. *p*

Ob. *p* *mp*

A. Fl. *p*

Glk.

♩ = 70

41

Musical score for Piccolo, Flutes, Oboe, and Glockenspiel. The score is in 2/4 time with a tempo of 70 beats per minute. The key signature has one sharp (F#). The score is divided into two systems of four measures each. A key signature change to two sharps (F# and C#) occurs at the beginning of the second system. The Piccolo part plays a melodic line in the first system and rests in the second. The Flute parts play a melodic line in the first system and a more active line in the second. The Oboe part plays a melodic line in the first system and rests in the second. The Alto Flute part plays a melodic line in the first system and a more active line in the second. The Glockenspiel part rests in the first system and plays a melodic line in the second. The dynamic marking *mp* is present in the second system for the Flute, Oboe, and Alto Flute parts.



It Came Upon a Midnight Clear

Picc.

Fl.

Fl. *f*

Fl.

Ob.

A. Fl.

Glk.

Picc.  Musical staff for Piccolo in G major, showing rests and melodic fragments.

Fl.  Musical staff for Flute in G major, featuring a melodic line with eighth and sixteenth notes.

Fl.  Musical staff for Flute in G major, featuring a melodic line with eighth and sixteenth notes.

Fl.  Musical staff for Flute in G major, featuring a melodic line with eighth and sixteenth notes.

Ob.  Musical staff for Oboe in G major, featuring a melodic line with eighth and sixteenth notes.

A. Fl.  Musical staff for Alto Flute in G major, featuring a melodic line with eighth and sixteenth notes.

Glk.  Musical staff for Glockenspiel in G major, featuring a melodic line with eighth and sixteenth notes.

Musical score for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), and Clarinet (A. Fl.). The score is written in treble clef with a key signature of two sharps (F# and C#). The Piccolo part begins with a whole rest in the first measure, followed by a melodic line. The Flute parts have various rhythmic patterns, including eighth and sixteenth notes. The Oboe part has whole rests in the first three measures. The Clarinet part has a melodic line with eighth and sixteenth notes. The Glockenspiel (Glk.) part has whole rests in all five measures.

Picc. *mf*

Fl. *mf*

Fl. *mf*

Fl.

Ob.

A. Fl.

Glk.

Detailed description: This is a page of a musical score for woodwinds, starting at measure 63. The score is written for seven parts: Piccolo (Picc.), Flute (Fl.), Flute (Fl.), Flute (Fl.), Oboe (Ob.), Alto Flute (A. Fl.), and Clarinet (Glk.). The key signature has two sharps (F# and C#). The Piccolo part begins with a rest in measure 63 and enters in measure 64 with a melodic line. The first Flute part has a melodic line with a slur and a fermata over the first two notes. The second Flute part has a similar melodic line. The third Flute part has a melodic line with a slur and a fermata. The Oboe part has a melodic line with a slur and a fermata. The Alto Flute part has a melodic line with a slur and a fermata. The Clarinet part has a melodic line with a slur and a fermata. The dynamic marking *mf* (mezzo-forte) is present in the Piccolo, first Flute, and second Flute parts. The score ends with a double bar line and repeat dots at the end of measure 68.



O Holy Night

Picc.

Fl.

Fl.

Fl. *mp*

Ob. *mp*

A. Fl. *mp*

Glk.

Musical score for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), and Clarinet in B-flat (A. Fl.). The score is written in treble clef with a key signature of one flat (B-flat). The Piccolo part has rests in the first three measures and then plays a melodic line starting in measure 4. The Flute parts have various melodic lines, with the first Flute part starting in measure 1. The Oboe part has a melodic line starting in measure 1. The Clarinet part has a melodic line starting in measure 1. The Glockenspiel (Glk.) part has rests in all six measures. A dynamic marking of *mp* is present under the Piccolo staff in measure 4.

Picc. Musical staff for Piccolo, starting with a whole rest for two measures, then playing a melodic line with eighth and quarter notes.

Fl. Musical staff for Flute, playing a melodic line with eighth and quarter notes, including a slur over the first two notes.

Fl. Musical staff for Flute, playing a melodic line with quarter and eighth notes, ending with a forte *f* dynamic marking.

Fl. Musical staff for Flute, playing a melodic line with eighth and quarter notes.

Ob. Musical staff for Oboe, playing a melodic line with quarter and eighth notes.

A. Fl. Musical staff for Alto Flute, playing a melodic line with quarter and eighth notes.

Glk. Musical staff for Glockenspiel, consisting of six whole rests.

Musical score for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), and Clarinet in B-flat (A. Fl.). The score is written in treble clef with a key signature of one flat (B-flat). The Piccolo part consists of whole rests. The Flute parts play a melodic line with dotted rhythms and slurs. The Oboe part has whole rests followed by a melodic line. The Clarinet part plays a steady eighth-note accompaniment. The dynamic marking *mf* is present for the second Flute and Oboe parts.

95

Picc.

Fl. *mf.*

Fl. *ff* *f*

Fl. *mf*

Ob. *mf*

A. Fl. *mf*

Glk. *mf.*

Picc. Musical staff for Piccolo (Picc.) in treble clef. It begins with a melodic line of eighth notes, followed by a rest for the remainder of the page.

Fl. Musical staff for Flute (Fl.) in treble clef. It features a melodic line with slurs and accents, starting with a grace note.

Fl. Musical staff for Flute (Fl.) in treble clef. It features a melodic line with slurs and accents, including dynamic markings *ff* and *f*.

Fl. Musical staff for Flute (Fl.) in treble clef. It features a melodic line with slurs and accents.

Ob. Musical staff for Oboe (Ob.) in treble clef. It features a melodic line with slurs and accents.

A. Fl. Musical staff for Alto Flute (A. Fl.) in treble clef with a key signature of one flat. It features a melodic line with slurs and accents.

Glk. Musical staff for Glockenspiel (Glk.) in treble clef. It features a melodic line with slurs and accents.

Picc. Musical staff for Piccolo (Picc.) in treble clef. It begins with a whole rest, followed by a quarter rest, a quarter note, and a dotted quarter note. The rest of the staff contains a melodic line with various note values and slurs.

Fl. Musical staff for Flute (Fl.) in treble clef. It features a melodic line with slurs and a dynamic marking of *f* (forte) in the fourth measure.

Fl. Musical staff for Flute (Fl.) in treble clef. It contains a melodic line with various note values and rests.

Fl. Musical staff for Flute (Fl.) in treble clef. It contains a melodic line with various note values and rests.

Ob. Musical staff for Oboe (Ob.) in treble clef. It contains a melodic line with various note values and rests.

A. Fl. Musical staff for Alto Flute (A. Fl.) in treble clef with a key signature of one flat. It contains a melodic line with various note values and rests.

Glk. Musical staff for Glockenspiel (Glk.) in treble clef. It begins with two whole rests, followed by a melodic line with various note values and rests.

Picc.

Fl.

Fl.

Fl.

Ob.

A. Fl.

Glk.

The image shows a musical score for measures 117, 118, and 119. The instruments are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Alto Flute (A. Fl.), and Glockenspiel (Glk.). The Piccolo, Flute, and Oboe parts play a melodic line consisting of three dotted quarter notes: G4, A4, and B4, which are beamed together and have a slur above them. The Alto Flute part plays the same melodic line but in a lower register, also with a slur. The Glockenspiel part plays a single dotted quarter note G4 in the first measure, followed by a whole rest in the second measure, and a whole rest in the third measure. The score is written in treble clef with a key signature of one flat (Bb).

Piccolo

Christmas Medley

R H Baptiste

A SAdeste Fideles

12

B O Little Town of Bethlehem

22

35

44 $\text{♩} = 70$ **C**

59

D

68

86

103

The musical score is written for Piccolo in G major (one sharp) and 4/4 time. It consists of ten staves of music. Section A, 'SAdeste Fideles', spans the first two staves (measures 1-11). Section B, 'O Little Town of Bethlehem', spans the next six staves (measures 12-67). Section C is a 6/8 time change starting at measure 44, with a tempo marking of quarter note = 70. Section D continues from measure 68. Dynamics include *f*, *mf*, *mp*, and *p*. Fingerings and articulation marks are present throughout.



Flute 1

Christmas Medley

R H Baptiste

A SAdeste Fideles

2

mf *mp*

11

mf *p*

20

f *mp*

B

30

mf

39

mp *mf* = 70

47

C It Came Upon a Midnight Clear

f

54

61

D O Holy Night

mf

70

80

f

90

ff *f*

100

ff *f*

110

Flute 2

Christmas Medley

R H Baptiste

A SAdeste Fideles

mp *mf* *mp*

11

mf *p* *mp* *mf*

22

B O Little Town of Bethlehem

mp

34

p *mp*

$\text{♩} = 70$

44

C It Came Upon a Midnight Clear

mf

52

60

D O Holy Night

mf

70

81

mf

93

Musical staff 93-104. The staff contains 12 measures of music. The first measure starts with a treble clef and a key signature of one sharp (F#). The music consists of quarter and eighth notes with stems. A dynamic marking *mf* is placed below the first measure. The piece ends with a double bar line.

105

Musical staff 105-116. The staff contains 12 measures of music. The first measure starts with a treble clef and a key signature of one sharp (F#). The music consists of quarter and eighth notes with stems. The piece ends with a double bar line.

117

Musical staff 117-118. The staff contains 2 measures of music. The first measure starts with a treble clef and a key signature of one sharp (F#). The music consists of quarter and eighth notes with stems. The piece ends with a double bar line.

Flute 3

Christmas Medley

R H Baptiste

A *S*adeste Fideles

mp *mf* *mp*

14

mf *mp* *mf*

B *O* Little Town of Bethlehem

mp $\text{♩} = 70$

37

p *mp*

C *I*t Came Upon a Midnight Clear

mp

D *O* Holy Night

mp

70

78

86

mf *mf*

98



109



Oboe

Christmas Medley

R H Baptiste

A SAdeste Fideles

13 **B** O Little Town

30

41 **C**

62 **D** Holy Night

76

87

102

114

The musical score is written for Oboe in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff (measures 1-12) is for 'SAdeste Fideles' and includes dynamics *mp*, *mf*, and *mp*. The second staff (measures 13-29) is for 'O Little Town' and includes dynamics *mp*, *mf*, and *mp*. The third staff (measures 30-40) continues the 'O Little Town' section with dynamics *p* and *mp*. The fourth staff (measures 41-61) is for a new section 'C' and includes a tempo marking of quarter note = 70 and time signature changes to 4/4, 6/8, and 4/4. The fifth staff (measures 62-75) is for 'Holy Night' and includes a dynamic of *mp*. The sixth staff (measures 76-86) continues 'Holy Night' with dynamics *mf* and *mp*. The seventh staff (measures 87-101) continues 'Holy Night' with a dynamic of *mf*. The eighth staff (measures 102-113) continues 'Holy Night' with dynamics *mp* and *mf*. The ninth staff (measures 114-118) concludes the piece.

Alto Flute

Christmas Medley

R H Baptiste

A $\frac{4}{4}$ *mp* mf $\frac{2}{2}$ $\frac{2}{2}$

19 **B** O Little Town of Bethlehem *mp* mf

32 *mp* mf mp

44 p **C** It Came Upon a Midnight Clear mp

56 $\frac{4}{4}$ **D** O Holy Night *mp*

70

81

94 *mf*

107

29 **A** 16 4

Musical staff for section A, starting at measure 29. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The staff contains a series of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. This is followed by a 16-measure rest. The staff then continues with quarter notes: C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. It ends with a 4-measure rest.

29 **B** 16 **C** ♩ = 70 It Came Upon a Midnight Clear

Musical staff for section B and C, starting at measure 29. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The staff contains a 16-measure rest. It then changes to a 6/8 time signature and a key signature of two sharps (F# and C#). The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. This is followed by a 4-measure rest. The staff then continues with quarter notes: C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. It ends with a 4-measure rest.

54 **D** 8 26

Musical staff for section D, starting at measure 54. It begins with a treble clef and a key signature of two sharps (F# and C#). The time signature is 4/4. The staff contains quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. This is followed by an 8-measure rest. The staff then continues with quarter notes: C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. It ends with a 26-measure rest.

97 8

Musical staff for section D continuation, starting at measure 97. It begins with a treble clef and a key signature of two sharps (F# and C#). The time signature is 4/4. The staff contains quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. This is followed by an 8-measure rest. The staff then continues with quarter notes: C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. It ends with a 4-measure rest.

115

Musical staff for section D continuation, starting at measure 115. It begins with a treble clef and a key signature of two sharps (F# and C#). The time signature is 4/4. The staff contains quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. This is followed by a 4-measure rest. The staff then continues with quarter notes: C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. It ends with a 4-measure rest.