



# Ralf Behrens

Allemagne, Edewecht

## Chiribim Chiribom (high) Traditional

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Chiribim Chiribom [high]
<b>Compositeur :</b>	Traditional
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Hautbois et guitare
<b>Style :</b>	Juif - Klezmer

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# Chiribim Chiribom

Traditional (Arr.: Ralf Behrens)

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♩ = c. 86

The musical score is arranged for Oboe and Guitar. It begins with a tempo marking of approximately 86 beats per minute. The key signature is one sharp (F#), and the time signature is common time (C). The Oboe part starts with a rest for the first two measures, then enters with a rhythmic melody. The Guitar part provides a steady accompaniment with a mix of chords and single notes. The score is divided into four systems, with measure numbers 4, 7, and 10 indicated at the start of each system. The notation includes various musical symbols such as rests, notes, stems, beams, and dynamic markings.

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