



# Ralf Behrens

Allemagne, Edewecht

## Chiribim Chiribom (low notation) Traditional

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Chiribim Chiribom [low notation]
<b>Compositeur :</b>	Traditional
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	flûte à bec alto et guitare
<b>Style :</b>	Juif - Klezmer

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# Chiribim Chiribom

Traditional (Arr.: Ralf Behrens)  
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♩ = c. 86

Alto Recorder

Guitar

The musical score is arranged in two systems, each with two staves. The top staff is for the Alto Recorder and the bottom staff is for the Guitar. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as approximately 86 beats per minute. The score consists of 10 measures. The Alto Recorder part begins with a whole rest for the first two measures, followed by a melodic line. The Guitar part provides a rhythmic accompaniment with chords and single notes. Measure numbers 4, 7, and 10 are indicated at the start of their respective systems.

13 8

13

16 8

16

19 8

19

22 8

22