



Klaus Heidtmann

Arrangeur, Interprete, Editeur

Allemagne, Hamburg

A propos de l'artiste

Starting from childhood I played trumpet and clarinet in a brass band and later on also in a school band. Additionally I played violin and trumpet in a youth orchestra and subsequently in a student orchestra. As an adult I joined several amateur symphony orchestras including some university orchestras. Sometimes I played beat and soul music as well as jazz in a band of up to ten musicians. I started singing in the school's boys choir and was a member of several amateur choirs, especially of the Hamburger Singakademie. I studied mathematics, computer science, philosophy and musicology ending up with the highest degree and was full-time teaching and researching at several universities for more than 40 years.

Page artiste : https://www.free-scores.com/partitions_gratuites_kheidtmann.htm

A propos de la pièce

Titre :	A Child this Day is Born [English Carol]
Compositeur :	Traditional
Arrangeur :	Heidtmann, Klaus
Droit d'auteur :	Public Domain
Editeur :	Heidtmann, Klaus
Instrumentation :	Clavier (piano, clavecin ou orgue)
Style :	Noel

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A Child this Day is Born

English Carol

Traditional
arr. Klaus Heidtmann

A Child this day is— born, a Child of high— re - nown,

The first system of music is in common time (C) and consists of two staves. The treble staff contains the melody with lyrics: "A Child this day is— born, a Child of high— re - nown,". The bass staff provides a simple accompaniment of quarter notes.

5
most wor-ty of a scep - tre, a scep-tre and a crown:

The second system of music starts at measure 5. The treble staff contains the melody with lyrics: "most wor-ty of a scep - tre, a scep-tre and a crown:". The bass staff continues the accompaniment.

10 Chorus
Now - ell, Now - ell, Now— ell, Now ell, sing all— we may.

The third system of music starts at measure 10 and is labeled "Chorus". The treble staff contains the melody with lyrics: "Now - ell, Now - ell, Now— ell, Now ell, sing all— we may.". The bass staff continues the accompaniment.

15
Be - cause the King of all— kings was born this bless - ed day.

The fourth system of music starts at measure 15. The treble staff contains the melody with lyrics: "Be - cause the King of all— kings was born this bless - ed day.". The bass staff continues the accompaniment and ends with a double bar line.

Musical notation for measures 1-5. The piece is in D major (two sharps) and 4/4 time. The right hand features a melody of eighth and quarter notes, while the left hand provides a bass line of quarter notes. Measure 3 contains a whole note chord with a sharp sign above it.

6

Musical notation for measures 6-9. The right hand continues the melody with quarter notes and eighth notes. The left hand has a steady bass line. Measure 9 ends with a double bar line and repeat dots.

10

Musical notation for measures 10-14. The right hand melody includes a quarter rest in measure 11. The left hand bass line features a sharp sign in measure 13.

15

Musical notation for measures 15-19. The right hand melody consists of quarter notes. The left hand bass line has a steady eighth-note pattern. Measure 19 ends with a double bar line and repeat dots.

20

Musical notation for measures 20-24. The right hand features a melody of quarter notes. The left hand bass line has a steady eighth-note pattern. Measure 24 ends with a double bar line and repeat dots.

25

Musical notation for measures 25-28. The right hand melody includes a quarter rest in measure 26. The left hand bass line has a steady eighth-note pattern. Measures 27 and 28 are marked with first and second endings, indicated by '1.' and '2.' above the staves.

The first system of music consists of five measures. The key signature is two sharps (F# and C#). The music is written for piano with a grand staff. The right hand (treble clef) features a melodic line with eighth and quarter notes, while the left hand (bass clef) provides a harmonic accompaniment with chords and single notes. The system concludes with a repeat sign.

6

The second system of music consists of five measures, starting at measure 6. The key signature remains two sharps. The right hand continues the melodic line with some slurs and ties. The left hand accompaniment includes chords and moving lines. The system ends with a double bar line and repeat dots.