



Bruno Bizzarri

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Chiesa di Dio Traditional

A propos de l'artiste

Hello, I'm a teacher in Primary School and an amateur guitarist. Passion for music incited me to elaborate arrangements to make music much easier to play for non-professional musicians like me. In fact I wrote a large number of scores of musical pieces in public domain that can be played by a single or a couple of beginners. I hope that it will be useful for someone. Good luck and... good music!!!

Page artiste : https://www.free-scores.com/partitions_gratuites_brunobizzarri.htm

A propos de la pièce



Titre : Chiesa di Dio
Compositeur : Traditional
Arrangeur : Bizzarri, Bruno
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Instrumentation : Piano seul
Style : Hymne - Eglise - Sacre

Bruno Bizzarri sur [free-scores.com](https://www.free-scores.com)



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Chiesa di Dio

Arr. Bruno Bizzarri

C. Villeneuve

$\text{♩} = 48$

FA Sib SOLm LAm SOLm DO Sib DO FA

mf Chie - sa di Di - o, po - po-loin fe - sta, al - le-lu-ia, al - le - lu - ia!

The first system of music is in 4/4 time with a tempo of quarter note = 48. It features a treble and bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Chie - sa di Di - o, po - po-loin fe - sta, al - le-lu-ia, al - le - lu - ia!". The chords are indicated above the staff: FA, Sib, SOLm, LAm, SOLm, DO, Sib, DO, FA.

5

FA Sib DO LAm SOLm DO Sib DO FA

Chie - sa di Di - o, po - po-loin fe - sta, can - ta di gio - ia, il Si - gno - reè con te!

Fine

The second system of music continues the melody and accompaniment. The lyrics are: "Chie - sa di Di - o, po - po-loin fe - sta, can - ta di gio - ia, il Si - gno - reè con te!". The chords are indicated above the staff: FA, Sib, DO, LAm, SOLm, DO, Sib, DO, FA. The system ends with a double bar line and the word "Fine".

9

REm Sib SOLm LAm DO REm SOLm LAm

mp Di - o ti ha scel - to, Dio ti chia - ma, nel su-oa-mo - re ti vuo - le con sè:

The third system of music continues the melody and accompaniment. The lyrics are: "Di - o ti ha scel - to, Dio ti chia - ma, nel su-oa-mo - re ti vuo - le con sè:". The chords are indicated above the staff: REm, Sib, SOLm, LAm, DO, REm, SOLm, LAm.

13

REm SOLm DO REm FA SOLm FA DO7

spar - gi nel mon - doil suo Van - ge - lo, se - me di pa - cee di bon - tà.

D.C. al Fine

The fourth system of music continues the melody and accompaniment. The lyrics are: "spar - gi nel mon - doil suo Van - ge - lo, se - me di pa - cee di bon - tà.". The chords are indicated above the staff: REm, SOLm, DO, REm, FA, SOLm, FA, DO7. The system ends with a double bar line and the instruction "D.C. al Fine".