



# Tony Wilkinson

Royaume-Uni, Wroxham

## Cherry Ripe Traditional

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### A propos de la pièce



**Titre :** Cherry Ripe  
**Compositeur :** Traditional  
**Arrangeur :** Wilkinson, Tony  
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**Editeur :** Wilkinson, Tony  
**Instrumentation :** Piano seul  
**Style :** Traditionnel

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Piano

# Cherry Ripe

Traditional c.19th

**Allegro**

Musical notation for measures 1-6. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The first measure starts with a forte (*f*) dynamic. The melody is in the right hand, and the bass line is in the left hand.

Musical notation for measures 7-12. Measure 7 is marked with a '7' above the staff. The word 'Fine' is written in the middle of the system. The piece concludes with a final chord in the right hand.

Musical notation for measures 13-18. Measure 13 is marked with a '13' above the staff. This section features a more complex rhythmic pattern with many beamed eighth notes in both hands.

Musical notation for measures 19-23. Measure 19 is marked with a '19' above the staff. The dynamic is marked *mf* (mezzo-forte). The word 'cresc.' (crescendo) is written in the right hand. Measure 23 ends with a fermata over the final note.

Musical notation for measures 24-28. Measure 24 is marked with a '24' above the staff. The dynamic is marked *f* (forte). The piece concludes with a final chord in the right hand.

*D.C. al Fine*

Transcription by Tony Wilkinson 2019.

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