



# Jérémie Brenner

France, montbeliard

## Chants de Victoire N°131 Traditional

### A propos de l'artiste

J'ai étudié de 12 à 14 ans le piano , tout en ingurgitant des rudiments de solfège.  
Sous les drapeaux , j'ai appris la contrebasse Mib , et beaucoup défilé. Puis bien des années plus tard ayant rejoint une harmonie , avec un tuba en Ut , j'ai pris des cours d'instruments, au conservatoire Et suivi sérieusement le cours d'harmonie et de contrepoint. Fût la période ou j'ai arrêter de jouer d'un instrument pour me consacrer à la compositions et aux arrangements. J'y prend beaucoup de plaisirs...

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_mozart25.htm](https://www.free-scores.com/partitions_gratuites_mozart25.htm)

### A propos de la pièce



**Titre :** Chants de Victoire N°131  
**Compositeur :** Traditional  
**Arrangeur :** Brenner, Jérémie  
**Droit d'auteur :** Domaine Public  
**Editeur :** Brenner, Jérémie  
**Instrumentation :** Ensemble à Cordes  
**Style :** Religieux - Eglise

Jérémie Brenner sur [free-scores.com](https://www.free-scores.com)



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# Chants de Victoire N°131

Chant de l'Armée du salut

Arr. J. Brenner

Moderato ♩ = 96

Musical score for Piano, Violon, Alto, Violoncelle, and Contrebasse. The score is in 4/4 time and marked Moderato with a tempo of ♩ = 96. The dynamics are marked *mf*. The score consists of five staves. The Piano part is in the top two staves. The Violon part is in the third staff. The Alto part is in the fourth staff. The Violoncelle part is in the fifth staff. The Contrebasse part is in the sixth staff. The score is divided into two systems. The first system contains measures 1 through 3, and the second system contains measures 4 through 5. Each system has two endings, labeled 1. and 2.

Musical score for Pno, VI., Alt., Vlc., and Cb. The score is in 4/4 time and marked Moderato with a tempo of ♩ = 96. The dynamics are marked *mf*. The score consists of five staves. The Pno part is in the top two staves. The VI. part is in the third staff. The Alt. part is in the fourth staff. The Vlc. part is in the fifth staff. The Cb. part is in the sixth staff. The score is divided into two systems. The first system contains measures 6 through 8, and the second system contains measures 9 through 9. Each system has two endings, labeled 1. and 2.

Musical score for five instruments: Piano (Pno), Violin (VI), Alto (Alt), Violoncello (Vlc), and Contrabasso (Cb.). The score covers measures 10, 11, 12, and 13. The Piano part features a complex melodic line with many beamed notes and rests. The Violin part has a melodic line with some rests. The Alto, Violoncello, and Contrabasso parts provide a rhythmic accompaniment with repeated eighth-note patterns.

Measures 10, 11, 12, and 13 are indicated above the staves.