



Jérémie Brenner

France, montbeliard

Chants de Grâce et de Gloire Volume 1 N°043 Traditional

A propos de l'artiste

J'ai étudié de 12 à 14 ans le piano , tout en ingurgitant des rudiments de solfège. Sous les drapeaux , j'ai appris la contrebasse Mib , et beaucoup défilé. Puis bien des années plus tard ayant rejoint une harmonie , avec un tuba en Ut , j'ai pris des cours d'instruments, au conservatoire Et suivi sérieusement le cours d'harmonie et de contrepoint. Fût la période ou j'ai arrêter de jouer d'un instrument pour me consacrer à la compositions et aux arrangements. J'y prend beaucoup de plaisirs...

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A propos de la pièce



Titre : Chants de Grâce et de Gloire Volume 1 N°043
Compositeur : Traditional
Arrangeur : Brenner, Jérémie
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Instrumentation : Ensemble Mixte
Style : Religieux - Eglise

Jérémie Brenner sur [free-scores.com](https://www.free-scores.com)



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Chants de Grâce et de Gloire Volume 1 - N° 43

par

Receuil Lyra Davidica - 1708

Arr. J Brenner

Les paroles de cet hymne sont sur le site : www.cantiquet.org

Chants de Grâce et de Gloire Volume 1 - N° 43

Receuil Lyra Davidica - 1708

Full Score

Arr. J Brenner

Musical score for 'Chants de Grâce et de Gloire Volume 1 - N° 43', arranged by J. Brenner. The score is in common time (C) and D major. It features a full orchestral ensemble and a vocal choir. The instruments and voices are: Hautbois, Cor en Fa, Trompette en Sib, Trombone, Tuba, Soprano, Alto, Ténor, Basse, Hb., Cor, Trp. (Sib), Trb., Tuba, C 1, C 2, C 3, and C 4. The score is divided into two systems. The first system covers measures 1 through 7, and the second system covers measures 8 through 15. The dynamic marking *mf* is present throughout. The vocal parts (Soprano, Alto, Ténor, Basse) have lyrics written below the notes. The instrumental parts include woodwinds, brass, and percussion. The score is marked with measure numbers 2 through 7 in the first system and 8 through 15 in the second system. There are double bar lines at the end of each system.

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, G major. Measures 16-19 are rests. Measure 20 has a melodic line with a slur. Measure 21 has a note with an accent. Measures 22-23 are rests. Measure 24 has a melodic line with a slur.
- Hb. (Horn):** Treble clef, G major. Measure 16 has a note with a fermata. Measures 17-19 are rests. Measures 20-21 have notes. Measures 22-23 are rests. Measure 24 has notes.
- C 1 (Clarinet 1):** Bass clef, G major. Measures 16-19 are rests. Measure 20 has a melodic line with a slur. Measure 21 has a note with an accent. Measures 22-23 are rests. Measure 24 has a melodic line with a slur.
- C 2 (Clarinet 2):** Bass clef, G major. Measures 16-19 are rests. Measures 20-21 have notes. Measures 22-23 are rests. Measure 24 has notes.
- C 3 (Clarinet 3):** Bass clef, G major. Measures 16-19 are rests. Measures 20-21 have notes. Measures 22-23 are rests. Measure 24 has notes.
- C 4 (Clarinet 4):** Bass clef, G major. Measures 16-19 are rests. Measures 20-21 have notes. Measures 22-23 are rests. Measure 24 has notes.
- Vln. 1 (Violin 1):** Treble clef, G major. Measures 16-19 are rests. Measure 20 has notes. Measure 21 has notes. Measure 22 has notes. Measure 23 has notes. Measure 24 has notes.
- Vln. 2 (Violin 2):** Treble clef, G major. Measures 16-19 are rests. Measure 20 has notes. Measure 21 has notes. Measure 22 has notes. Measure 23 has notes. Measure 24 has notes.
- Alt. (Alto):** Bass clef, G major. Measures 16-19 are rests. Measure 20 has notes. Measure 21 has notes. Measure 22 has notes. Measure 23 has notes. Measure 24 has notes.
- Vlc. (Viola):** Bass clef, G major. Measures 16-19 are rests. Measure 20 has notes. Measure 21 has notes. Measure 22 has notes. Measure 23 has notes. Measure 24 has notes.
- Cb. (Cello):** Bass clef, G major. Measures 16-19 are rests. Measure 20 has notes. Measure 21 has notes. Measure 22 has notes. Measure 23 has notes. Measure 24 has notes.
- Ens à c. (Ensemble):** Treble clef, G major. Measures 16-19 are rests. Measure 20 has notes. Measure 21 has notes. Measure 22 has notes. Measure 23 has notes. Measure 24 has notes.

Musical score for measures 25-32. The score includes parts for Flute (Fl.), Clarinets 1, 2, 3, and 4 (C 1, C 2, C 3, C 4), Violins 1 and 2 (Vln. 1, Vln. 2), Alto (Alt.), Viola (Vlc.), Cello (Cb.), and Ensemble (Ens à c.). The key signature is one sharp (F#) and the time signature is 4/4. Measures 25-27 show the beginning of the section with various melodic lines. Measures 28-32 feature more complex rhythmic patterns and melodic development across all instruments.

Musical score for measures 33-34. This section features a double bar line at the beginning of measure 33, followed by a fermata over the first measure. A wavy line indicates a tremolo effect in the Flute part. The Clarinets (C 1, C 2, C 3, C 4) play sustained notes with fermatas. The score concludes with a double bar line at the end of measure 34.