



Jérémie Brenner

France, montbéliard

Chants de Grâce et de Gloire Volume 1 N°141 Traditional

A propos de l'artiste

J'ai étudié de 12 à 14 ans le piano , tout en ingurgitant des rudiments de solfège.
Sous les drapeaux , j'ai appris la contrebasse Mib , et beaucoup défilé. Puis bien des années plus tard ayant rejoint une harmonie , avec un tuba en Ut , j'ai pris des cours d'instruments, au conservatoire Et suivi sérieusement le cours d'harmonie et de contrepoint. Fût la période ou j'ai arrêter de jouer d'un instrument pour me consacrer à la compositions et aux arrangements. J'y prend beaucoup de plaisirs...

Page artiste : https://www.free-scores.com/partitions_gratuites_mozart25.htm

A propos de la pièce



Titre : Chants de Grâce et de Gloire Volume 1 N°141
Compositeur : Traditional
Arrangeur : Brenner, Jérémie
Droit d'auteur : Copyright Arr. Jérémie Brenner
Instrumentation : Ensemble à Cordes
Style : Religieux - Eglise

Jérémie Brenner sur [free-scores.com](https://www.free-scores.com)



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Chants de Grâce et de Gloire Volume 1 - N° 141

par

Mélodie Anglaise

Arr. J Brenner

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Full Score

Mélodie Anglaise

Andantino $\text{♩} = 60$

Arr. J Brenner

The musical score is divided into two systems. The first system includes parts for Cor en Fa, Violon 1, Violon 2, Alto, Violoncelle, Contrebasse, Ensemble à cordes, and Contrebasse. The second system includes parts for Cor, Vln. 1, Vln. 2, Alt., Vlc., Cb., and Ens à c. The score is written in G major (one sharp) and 6/8 time. The tempo is marked 'Andantino' with a quarter note equal to 60 beats per minute. The key signature is G major. The score features various musical notations including rests, notes, stems, beams, and slurs. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, and 11 are indicated above the staves. The score is flanked by double bar lines with repeat dots.

Musical score for measures 12-17. The score is arranged in two systems. The first system includes parts for Cor, Vln. 1, Vln. 2, Alt., Vlc., and Cb. The second system includes parts for Ens à c. and Cb. The key signature is two sharps (F# and C#). Measure numbers 12, 13, 14, 15, 16, and 17 are indicated above the staves.



Musical score for measures 18-23. The score is arranged in two systems. The first system includes parts for Cor, Vln. 1, Vln. 2, Alt., Vlc., and Cb. The second system includes parts for Ens à c. and Cb. The key signature is two sharps (F# and C#). Measure numbers 18, 19, 20, 21, 22, and 23 are indicated above the staves.

Musical score for measures 24 to 29. The score is arranged in two systems. The first system includes parts for Cor, Vln. 1, Vln. 2, Alt., Vlc., and Cb. The second system includes parts for Ens à c. and Cb. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure numbers 24, 25, 26, 27, 28, and 29 are indicated above the staves.



Musical score for measures 30 to 33. The score is arranged in two systems. The first system includes parts for Cor, Vln. 1, Vln. 2, Alt., Vlc., and Cb. The second system includes parts for Ens à c. and Cb. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure numbers 30, 31, 32, and 33 are indicated above the staves.