



Guy Bergeron

Canada, Québec

Cattle in the cane (bluegrass) Traditional

A propos de l'artiste

Né dans la ville Québec, Guy Bergeron a fait ses études en guitare classique et jazz ainsi qu'en composition et ce, dans différentes institutions : Cégep de Ste-Foy, Cégep de Drummondville, Université de Montréal et Conservatoire de musique de Québec. Il travaille comme compositeur, arrangeur, chef d'orchestre, professeur, technicien de son et musicien-pigiste (guitare, banjo, mandoline, basse électrique) depuis plus de 20 ans. Il a enregistré, à son studio, les albums et des maquettes d'une centaine de groupes musicaux de la région de Québec. Il a aussi écrit des arrangements et des compositions pour divers ensembles vocaux et instrumentaux. Bref, Guy Bergeron est un passionné de la musique et sa passion l'amène à toucher à une très grande variété de styles de musique.

Qualification : Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

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A propos de la pièce



Titre : Cattle in the cane
[bluegrass]

Compositeur : Traditional

Arrangeur : Bergeron, Guy

Droit d'auteur : Copyright © Bergeron, Guy

Editeur : Bergeron, Guy

Instrumentation : mandoline, banjo (avec tablature), guitare, basse

Style : Traditionnel

Guy Bergeron sur [free-scores.com](https://www.free-scores.com)

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Score

Cattle in the cane

traditional
arr.: Guy Bergeron

bluegrass ♩ = 100

A1 mandolin

Mandolin

Banjo

Acoustic Guitar

4

6

9

Cattle in the cane

2

A2 banjo

Banjo

11

A G A

14

1. G E A 2. G E A

B2

16

A m /B C /B A m /B

19

1. C E m A min 2. C E m A min

A3 acoustic guitar

21 A G A

24 1. G E A 2. G E A

B3

26 A min C

28 A min C Em A m

30 A m C

32 A min C E min A min

A4 mandolin

34 A G

36 D/F# 1. G E A 2. G E A

B4

39 A min C

41 A min C E min A min

Cattle in the cane

4

A5 acoustic guitar

43 A G/A

45 A G/A E/A A

B5

47 A min C

49 A min C Em G/A

51 A min C let ring

53 A min C Em A min

A6 mandolin

55 A G

57 A G E A

B6

59 A min C

61 A min C E min A min C E min A

Mandolin

Cattle in the cane

traditional
arr.: Guy Bergeron

bluegrass ♩ = 100

A1 mandolin

Musical notation for the first mandolin part (A1). It consists of four staves of music in the key of A major (one sharp). The first staff starts with a treble clef and a common time signature. The second staff begins with a measure number '3'. The third staff begins with a measure number '6'. The fourth staff begins with a measure number '8'. Chord symbols are placed above the notes: A, G, A, /F# E, A, G, /F# E, A, A min, /B C, /B, A min, /B, C, E min, A min, C, E min, A min.

A2 banjo

Musical notation for the banjo part (A2). It consists of one staff of music in the key of A major. The staff begins with a measure number '11'. The notation features a series of rhythmic patterns, including triplets and eighth notes. There are two first endings and two second endings indicated by bracketed lines above the staff.

A3 acoustic guitar

Musical notation for the acoustic guitar part (A3). It consists of one staff of music in the key of A major. The staff begins with a measure number '21'. The notation features a series of rhythmic patterns, including triplets and eighth notes. There are two first endings and two second endings indicated by bracketed lines above the staff.

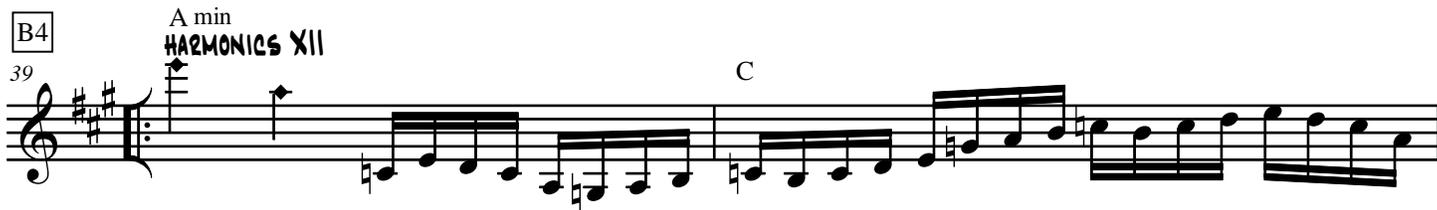
A4 mandolin

Musical notation for the second mandolin part (A4). It consists of two staves of music in the key of A major. The first staff begins with a measure number '34'. The second staff begins with a measure number '37'. Chord symbols are placed above the notes: A, G, D/F#, G, E, A, G, E, A. The notation includes triplets and eighth notes.

Cattle in the cane

2

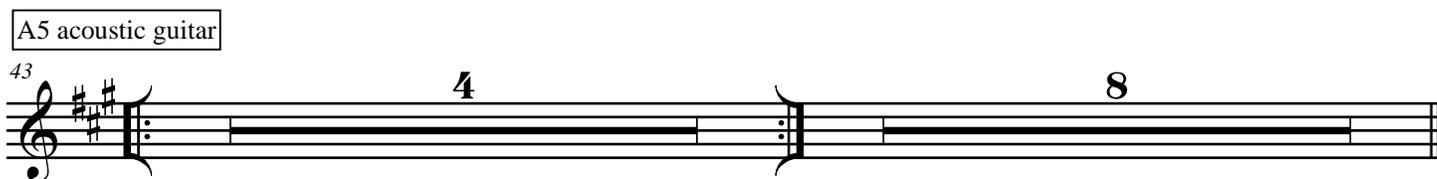
B4 A min HARMONICS XII
39 C



41 A min C E min A min



A5 acoustic guitar
43 4 8



A6 mandolin
55 A G



57 A A G E A



B6 A min C
59 1 2 4 2 1



61 A min 1. C E min A min 2. C E min A



Banjo

Cattle in the cane

traditional
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bluegrass ♩ = 100

A1 mandolin

Musical notation for the A1 mandolin part, measures 1-6. The notation is in treble clef with a key signature of two sharps (F# and C#). It features a 3/4 time signature and a tempo of 100. The music consists of two measures of a triplet of eighth notes, followed by two measures of a single eighth note, and another two measures of a triplet of eighth notes. The first and second endings are indicated by '1.' and '2.' above the staff. The tablature below the staff shows the fret numbers for each note.

A2 banjo

Musical notation for the A2 banjo part, measures 11-13. The notation is in treble clef with a key signature of two sharps (F# and C#). It features a 3/4 time signature and a tempo of 100. The music consists of three measures of a complex rhythmic pattern. The first and third measures are marked with the letter 'A' above the staff, and the second measure is marked with 'G'. The tablature below the staff shows the fret numbers for each note.

Musical notation for the A2 banjo part, measures 14-15. The notation is in treble clef with a key signature of two sharps (F# and C#). It features a 3/4 time signature and a tempo of 100. The music consists of two measures of a complex rhythmic pattern. The first measure is marked with '1.' and 'G' above the staff, and the second measure is marked with '2.' and 'G' above the staff. The tablature below the staff shows the fret numbers for each note.

B2

Musical notation for the B2 banjo part, measures 16-18. The notation is in treble clef with a key signature of two sharps (F# and C#). It features a 3/4 time signature and a tempo of 100. The music consists of three measures of a complex rhythmic pattern. The first measure is marked with 'A m' above the staff, the second with '/B C', and the third with '/B A m'. The tablature below the staff shows the fret numbers for each note.

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Cattle in the cane

2

19

1. C Em A min 2. C Em A min

A3 acoustic guitar

21

1. 3 8 3 1. 2. B3 8 3 2.

B4

A5 acoustic guitar

39

4 4 8 4 4 8

A6 mandolin

B6

55

4 3 1. 2.

Acoustic Guitar

Cattle in the cane

traditional
arr.: Guy Bergeron

bluegrass ♩ = 100

A1 mandolin

A2 banjo

A3 acoustic guitar

B3

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Cattle in the cane

2

34 **B4**

3 1. 2. 4

A5 acoustic guitar

43 A G/A 4 2

45 A G/A E/A A

B5 A min C

49 A min C E m G/A

51 A min C let ring

53 A min C E m A min

A6 mandolin

B6

4 3

62 1. 2.