



Roger Myers

Arrangeur, Compositeur, Directeur, Professeur

États-Unis, Saint Thomas

A propos de l'artiste

J'ai été par écrit et arrangements musicaux pour plus de 30 ans, principalement pour l'église. J'ai enseigné la musique (école publique, école privée, & collège niveau) pour quelques années avant de devenir un pasteur dans une église locale. La plupart de mon écriture et des arrangements a été pour percussion ensemble, mais j'ai également composé ou arrangé pour ensemble d'instruments à vent, ensemble de cuivres, d'une chorale, solo et en petit groupe vocal, et les petits groupes instrumentaux (p. ex. flûte, trompette, violon, trombone; tous à différents niveaux de compétence) pour activer les musiciens qui sont à la disposition de quelque chose à jouer ensemble. J'ai également écrire exercices, petits duos, et autres bits pour mes élèves afin de les aider... (la suite en ligne)

Page artiste : http://www.free-scores.com/partitions_gratuites_rkmyers.htm

A propos de la pièce

Titre :	Carol of the Bells
Compositeur :	Traditional
Arrangeur :	Roger Myers
Droit d'auteur :	Copyright © Roger Myers
Editeur :	Roger Myers
Style :	Noel

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Carol of the Bells

Traditional Ukrainian Carol

$\text{♩} = 170$

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Orchestral Bells

Chimes

Timpani

Snare Drum

Bass Drum

Triangle

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7

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Bells

Chim.

Timp.

S. D.

B. D.

Tri.

Detailed description: This is a page from a musical score. It features ten staves of music for an orchestra and bells. The instruments listed are Violin 1, Violin 2, Cello (Vla.), Double Bass (Cb.), Trombones (Bells), Triangle (Tri.), Timpani (Timp.), Snare Drum (S. D.), Bass Drum (B. D.), and Chimney (Chim.). The music is in common time and consists of six measures. Measures 7 and 8 show sustained notes and grace notes. Measure 9 begins with dynamic markings: 'mp' over the first two measures, followed by 'mf' over the next two. Measures 10 and 11 show eighth-note patterns. Measure 12 concludes with a fermata over the last note of the staff. The score uses standard musical notation with stems, beams, and rests. Measure numbers 7 through 12 are present above the staves.

3

A

14

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Bells

Chim.

Timp.

S. D.

B. D.

Tri.

A

mf

mp

p

mf

mf

mf

mf

4

20

This musical score page contains eleven staves, each representing a different instrument or section. The instruments listed from top to bottom are: Vln. 1, Vln. 2, Vla., Vc., Cb., Bells, Chim., Timp., S. D., B. D., and Tri. The score is numbered 4 at the top left. Measure 20 begins with Vln. 1 playing eighth-note pairs. Vln. 2 and Vla. follow with eighth-note pairs and sixteenth-note patterns. Vc. and Cb. play eighth-note pairs. Bells play eighth-note pairs. Chim. remains silent. Timp. plays eighth-note pairs with dynamic markings $\text{v} \text{ } \text{v}$. S. D., B. D., and Tri. play eighth-note pairs.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Bells

Chim.

Timp.

S. D.

B. D.

Tri.

5

26

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Bells

Chim.

Timp.

S. D.

B. D.

Tri.

To Sus. Cym.

32

B

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Bells

Chim.

Tim.

S. D.

B. D.

Tri.

f *p*
f *mp*
f *p*
f *p*
f *p*
mf *p*
p
mf *p*
p
pp
p
mp
pp
p *mp*
To Crash Cym.

39

A musical score for orchestra and bells. The score consists of ten staves. From top to bottom: Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Viola), Vc. (Cello), Cb. (Double Bass), Bells, Chim. (Chimes), Timp. (Timpani), S. D. (Snare Drum), B. D. (Bass Drum), and Tr. & Cym. (Triangle and Cymbals). The score shows a rhythmic pattern of eighth and sixteenth notes for the strings, sustained notes for the brass and woodwinds, and eighth-note patterns for the percussion. Measure 39 starts with a forte dynamic.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Bells

Chim.

Timp.

S. D.

B. D.

Tr. & Cym.

45

C

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Bells {

Chim.

Timp.

S. D.

B. D.

Tr. & Cym.

mp

p

p

mp

C

50 **D**

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Bells {

Chim.

Timp. {

S. D.

B. D.

Tr. & Cym.

This musical score page contains six staves of music for orchestra and percussion. The top four staves (Vln. 1, Vln. 2, Vla., Vc.) have treble clefs and are mostly silent. The Cb. staff has two eighth-note pairs with downward stems. The Bells staff has one eighth note followed by three rests. The Chim. staff has one eighth note followed by a rest, then a dynamic marking 'mf'. The Timp. staff has eighth-note pairs with dynamic markings 'pp' and 'mf'. The bottom three staves (S. D., B. D., Tr. & Cym.) have double bass clefs. The S. D. staff has eighth-note pairs with dynamics 'pp' and 'mf'. The B. D. staff has eighth-note pairs with dynamics 'pp' and 'mf'. The Tr. & Cym. staff has one eighth note followed by a rest. Measure numbers 50 and 51 are indicated above the staves, and a rehearsal mark 'D' is enclosed in a box above the first measure.

10

E

56

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Bells

Chim.

Timp.

S. D.

B. D.

Tr. & Cym.

mf
pizz.

p
pizz.

p

pp

p

pp

Vln. 1
 Vln. 2 *mp*
 Vla.
 Vc.
 Cb.
 Bells
 Chim.
 Timp.
 S. D.
 B. D.
 Tr. & Cym.

11

62

12

67

Vln. 1

Vln. 2

Vla.

Vc. *f*

Cb.

Bells

Chim.

Timp.

S. D.

B. D.

Tr. & Cym.

F

mf

arco

mp
arco

mp

72

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Bells

Chim.

Timp.

S. D.

B. D.

Tr. & Cym.

This musical score page contains ten staves of music. The top five staves are for string instruments: Vln. 1, Vln. 2, Vla., Vc., and Cb. The Vln. 1 staff begins with a rest, followed by six eighth-note pairs with grace notes. Dynamics include *mf*, *mp*, and *pizz.*. The Vln. 2 staff starts with a sixteenth-note pair, followed by eighth-note pairs with grace notes. Dynamics are *mp* and *pizz.*. The Vla. staff has a sixteenth-note pair, followed by eighth-note pairs with grace notes. Dynamics are *mp* and *pizz.*. The Vc. staff has two eighth-note pairs with grace notes, followed by a sixteenth-note pair, then another eighth-note pair with grace notes. Dynamics are *mf*, *v*, *v*, *v*, and *v*. The Cb. staff has eighth-note pairs with grace notes. Dynamics are *v*, *v*, *v*, and *v*. The Bells staff consists of a single note per measure. The Chim. staff is entirely blank. The Timp. staff has eighth-note pairs with grace notes. Dynamics are *mp* and *p*. The S. D. (Snare Drum) staff has eighth-note pairs with grace notes. Dynamics are *pp* and *p*. The B. D. (Bass Drum) staff has eighth-note pairs with grace notes. Dynamics are *p*. The Tr. & Cym. (Triangle and Cymbals) staff has a single eighth-note per measure. Dynamics are *mp*.

14

Musical score page 14 featuring ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is common time (indicated by 'C'). The score includes parts for:

- Vln. 1 (Violin 1): Playing eighth-note patterns.
- Vln. 2 (Violin 2): Playing eighth-note patterns.
- Vla. (Viola): Playing eighth-note patterns.
- Vc. (Cello): Playing eighth-note patterns.
- Cb. (Double Bass): Playing eighth-note patterns.
- Bells: Rests throughout.
- Chim.: Rests throughout.
- Timpani: Rests throughout.
- S. D. (Snare Drum): Playing sixteenth-note patterns.
- B. D. (Bass Drum): Playing eighth-note patterns.
- Tr. & Cym. (Triangle and Cymbals): Playing eighth-note patterns.

Performance instructions include dynamic markings: *mp* (mezzo-forte) over the Vln. 1 staff and *p* (pianissimo) over the Vla. staff. Articulation marks like accents and slurs are also present.

82

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Bells

Chim.

Timp.

S. D.

B. D.

Tr. & Cym.

arco

arco

mf

mf

mf

16

G

87

Vln. 1

mf

Vln. 2

mp

Vla.

pizz.

Vc.

p
pizz.

Cb.

1

10

81

P

Tim

6

S. D.

1

B D

1

Tr. &
Cym.

To Sus. Cym.

91

Vln. 1

Vln. 2

Vla.

Vc.

Cb. pizz.

Bells

Chim.

Tim. {

S. D. //

B. D. //

Tr. & Cym. //

This musical score page contains ten staves of music for an orchestra and bells. The instruments listed are Violin 1, Violin 2, Viola, Cello, Double Bass (with a 'pizz.' instruction), Bells, Chimney, Timpani, Snare Drum, Bass Drum, and Triangle/Cymbals. The score is numbered 91 at the top left. The first six staves (Violins, Viola, Cello, Double Bass, Bells, and Chimney) have measures 1 through 4. The Double Bass part includes a 'pizz.' instruction. The last four staves (Timpani, Snare Drum, Bass Drum, and Triangle/Cymbals) begin in measure 3 and continue through measure 4. The Double Bass and Snare Drum parts show eighth-note patterns, while the Bass Drum and Triangle/Cymbals parts show sixteenth-note patterns.

95

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Bells

Chim.

Tim.

S. D.

B. D.

Tr. & Cym.

This musical score page contains ten staves of music for an orchestra and bells. The instrumentation listed on the left is: Vln. 1, Vln. 2, Vla., Vc., Cb., Bells, Chim., Tim., S. D., B. D., and Tr. & Cym. The key signature is three flats, and the time signature is common time. Measure 95 begins with Vln. 1 playing eighth-note pairs, Vln. 2 playing quarter notes, Vla. and Vc. playing eighth-note pairs, and Cb. playing eighth-note pairs. The Bells, Chimney, Timpani, and S. D. (Snare Drum) are silent. In the second measure, Vln. 1 continues eighth-note pairs, Vln. 2 plays quarter notes, Vla. and Vc. play eighth-note pairs, and Cb. plays eighth-note pairs. The Bells, Chim., Tim., and B. D. (Bass Drum) are silent. In the third measure, Vln. 1 continues eighth-note pairs, Vln. 2 plays quarter notes, Vla. and Vc. play eighth-note pairs, and Cb. plays eighth-note pairs. The Bells, Chim., Tim., S. D., and B. D. are silent. In the fourth measure, Vln. 1 continues eighth-note pairs, Vln. 2 plays quarter notes, Vla. and Vc. play eighth-note pairs, and Cb. plays eighth-note pairs. The Bells, Chim., Tim., S. D., B. D., and Tr. & Cym. (Triangle/Cymbals) are silent.

H

99

Vln. 1

Vln. 2

Vla.

Vc. arco *mp*

Cb. arco *mp*

Bells { *mf*

Chim.

Tim. { *p*

S. D. { **H**

B. D. { *p* *mp* *mf*

Tr. & Cym.

20

104

I

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Bells

Chim.

Timp.

S. D.

B. D.

Tr. & Cym.

I

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108

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Bells

Chim.

Tim.

S. D.

B. D.

Tr. & Cym.

etc.

etc.

etc.

To Crash Cym.

This musical score page contains ten staves of music. The top five staves are grouped by a brace and include parts for Vln. 1, Vln. 2, Vla., Vc., and Cb. The bottom five staves are also grouped by a brace and include parts for Bells, Chim., Tim., S. D., B. D., and Tr. & Cym. The page is numbered 21 in the top right corner. Measure 108 begins with a dynamic instruction 'etc.' above the Vla. and Vc. staves. Measure 109 starts with a dynamic instruction 'etc.' above the Cb. staff. Measure 110 starts with a dynamic instruction 'etc.' above the Bells staff. Measure 111 starts with a dynamic instruction 'etc.' above the Chim. staff. Measure 112 starts with a dynamic instruction 'etc.' above the Tim. staff. Measure 113 starts with a dynamic instruction 'etc.' above the S. D. staff. Measure 114 starts with a dynamic instruction 'etc.' above the B. D. staff. Measure 115 starts with a dynamic instruction 'etc.' above the Tr. & Cym. staff. A bracket at the bottom of the page spans all staves and is labeled 'To Crash Cym.'.

22

112

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Bells

Chim.

Tim.

S. D.

B. D.

Tr. & Cym.

J

f

f

f

J

mf

f

mf

This musical score page contains ten staves of music. The first five staves are woodwind parts: Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Viola), Vc. (Cello), and Cb. (Double Bass). The next three staves are percussion parts: Bells, Chim. (Chimes), and Tim. (Timpani). The final two staves are brass parts: S. D. (Snare Drum) and B. D. (Bass Drum). The Tr. & Cym. (Triangle and Cymbals) part is shown at the bottom left. Measure 112 begins with eighth-note patterns in the woodwinds and bassoon. Measures 113-114 show sixteenth-note patterns in the woodwinds and bassoon, with dynamic marks *f*. Measure 115 starts with eighth-note patterns in the woodwinds and bassoon, followed by eighth-note patterns in the brass and percussion. Measure 116 concludes with eighth-note patterns in the brass and percussion, with dynamic marks *mf*. Measure 117 begins with eighth-note patterns in the brass and percussion, followed by eighth-note patterns in the woodwinds and bassoon. Measure 118 concludes with eighth-note patterns in the brass and percussion, with dynamic marks *mf*.

116

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Bells

Chim.

Tim.

S. D.

B. D.

Tr. & Cym.

The musical score consists of ten staves. From top to bottom: Violin 1 (G clef), Violin 2 (G clef), Viola (C clef), Cello (C clef), Bass (F clef), Bells (G clef), Chimney (G clef), Timpani (Bass clef), Snare Drum (G clef), Bass Drum (F clef), and Triangle/Cymbals (G clef). Measure 116 starts with Violin 1 and 2 playing eighth-note pairs. The Viola and Cello provide harmonic support with sustained notes. The Bass, Bells, and Chimney enter with eighth-note patterns. The Timpani provides a steady bass line. The Snare Drum and Bass Drum play eighth-note patterns. The Triangle/Cymbals enter in the final measure. Dynamics include *mp* and *p*.

24

120

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Bells

Chim.

Timp.

S. D.

B. D.

Tr. & Cym.

mp

mp

p

The musical score consists of ten staves. From top to bottom: Vln. 1 (Treble clef), Vln. 2 (Treble clef), Vla. (Bass clef), Vc. (Bass clef), Cb. (Bass clef), Bells (Treble clef), Chim. (Treble clef), Timp. (Bass clef), S. D. (percussion), B. D. (percussion), and Tr. & Cym. (percussion). The tempo is marked as 120. The instrumentation includes two violins, a cello, a bass, bells, chimes, timpani, snare drum, bass drum, and triangle/cymbals. Various dynamics and performance instructions are indicated throughout the score.

125

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Bells

Chim.

Tim.

S. D.

B. D.

Tr. & Cym.

This musical score page contains six systems of music, each with a different instrument or group of instruments. The instruments listed on the left are Vln. 1, Vln. 2, Vla., Vc., Cb., Bells, Chim., Tim., S. D., B. D., and Tr. & Cym. The score is numbered 125 at the top. The first system (Vln. 1) has a treble clef and a key signature of one flat. The second system (Vln. 2) has a treble clef and a key signature of one flat. The third system (Vla.) has a bass clef and a key signature of one flat. The fourth system (Vc.) has a bass clef and a key signature of one flat. The fifth system (Cb.) has a bass clef and a key signature of one flat. The sixth system (Bells) has a treble clef and a key signature of one flat. The seventh system (Chim.) has a treble clef and a key signature of one flat. The eighth system (Tim.) has a bass clef and a key signature of one flat. The ninth system (S. D.) has a treble clef and a key signature of one sharp. The tenth system (B. D.) has a treble clef and a key signature of one sharp. The eleventh system (Tr. & Cym.) has a treble clef and a key signature of one sharp. Various dynamics such as *p*, *mp*, *mf*, and *v* are indicated throughout the score.

131

Vln. 1 *p*

Vln. 2 *v*

Vla. *v*

Vc. *p* *mp*

Cb. *v*

Bells {

Chim. *p*

Tim. {

S. D. {

B. D. {

Tr. & Cym. {

This musical score page contains ten staves of music. The top five staves are grouped by a brace and include parts for Violin 1, Violin 2, Viola, Cello, and Bass. The bottom five staves are also grouped by a brace and include parts for Bells, Chimney, Timpani, Snare Drum, Bass Drum, and Triangle/Cymbals. Measure 131 begins with a dynamic of *p* for Violin 1. The score features various rhythmic patterns and dynamics, such as sustained notes, eighth-note chords, and sixteenth-note patterns. The bass part consists of sustained notes with grace notes. The timpani part features eighth-note patterns. The snare drum and bass drum parts provide rhythmic support. The triangle and cymbals parts add percussive elements.

135

Vln. 1 Vln. 2 Vla. Vc. Cb.

pizz. *pizz.* *pizz.* *pizz.* *pizz.*

Bells Chim. Timp. S. D. B. D. Tr. & Cym.