



Roger Myers

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A propos de l'artiste

J'ai été par écrit et arrangements musicaux pour plus de 30 ans, principalement pour l'église. J'ai enseigné la musique (école publique, école privée, & collège niveau) pour quelques années avant de devenir un pasteur dans une église locale. La plupart de mon écriture et des arrangements a été pour percussion ensemble, mais j'ai également composé ou arrangé pour ensemble d'instruments à vent, ensemble de cuivres, d'une chorale, solo et en petit groupe vocal, et les petits groupes instrumentaux (p. ex. flûte, trompette, violon, trombone; tous à différents niveaux de compétence) pour activer les musiciens qui sont à la disposition de quelque chose à jouer ensemble. J'ai également écrire exercices, petits duos, et autres bits pour mes élèves afin de les aide... (la suite en ligne)

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A propos de la pièce

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| Titre : | Carol of the Bells |
| Compositeur : | Traditional |
| Arrangeur : | Roger Myers |
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Carol of the Bells

Traditional Ukranian Carol

$\text{♩} = 170$

The score is for a 3/4 time piece in B-flat major. It features a variety of instruments including strings, woodwinds, and percussion. The tempo is marked as quarter note = 170. The score is divided into two systems. The first system includes Violin 1, Violin 2, Viola, Violoncello, Contrabass, Orchestral Bells, Chimes, and Timpani. The second system includes Snare Drum, Bass Drum, and Triangle. Dynamics range from *mp* to *mf*. The Triangle part includes a box labeled 'Triangle' and a box labeled 'G/C' above the first measure.

Violin 1 *mp*

Violin 2 *mp*

Viola *mf*

Violoncello *pizz.* *mp* *mf*

Contrabass *mf*

Orchestral Bells *mp* *mp*

Chimes *mp*

Timpani *G/C*

$\text{♩} = 170$

Snare Drum

Bass Drum

Triangle *mp*

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Musical score for measures 7-12, featuring strings and percussion. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The instruments and their parts are:

- Vln. 1:** Treble clef, playing a melodic line with slurs and accents. Dynamics include *mp*.
- Vln. 2:** Treble clef, playing a melodic line with slurs and accents.
- Vla.:** Alto clef, playing a melodic line with slurs and accents.
- Vc.:** Bass clef, playing a melodic line with slurs and accents. Dynamics include *mp* and *mf*.
- Cb.:** Bass clef, playing a rhythmic accompaniment of eighth notes.
- Bells:** Treble clef, playing a melodic line with slurs and accents. Dynamics include *mp*.
- Chim.:** Treble clef, playing a melodic line with slurs and accents.
- Timp.:** Bass clef, playing a melodic line with slurs and accents.
- S. D.:** Snare drum, playing a rhythmic accompaniment of eighth notes.
- B. D.:** Bass drum, playing a rhythmic accompaniment of eighth notes.
- Tri.:** Triangle, playing a rhythmic accompaniment of eighth notes.

14 **A** 3

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mp*

Cb. *mf*

Bells *mf*

Chim. *mp*

Timp. *p* *mf*

A

S. D.

B. D.

Tri. *mf*

Detailed description: This is a page of a musical score for a symphony orchestra. It features eleven staves. The top five staves are for string instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The next three staves are for percussion: Bells, Chimes (Chim.), and Timpani (Timp.). The bottom three staves are for woodwinds: Saxophone (S. D.), Bassoon (B. D.), and Trumpet (Tri.). The score is in a key with three flats (B-flat major or D-flat minor) and a common time signature. A section marker 'A' is placed above the first staff at measure 14 and above the Saxophone staff at measure 17. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). There are also articulation marks like accents and slurs. A '3' is written above the final measure of the Vln. 1 staff, indicating a triplet. The page number '14' is at the top left.

26 5

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Bells

Chim.

Timp.

S. D.

B. D.

Tri.

mp *mf* *p*

To Sus. Cym.

B

32

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Bells

Chim.

Timp.

S. D.

B. D.

Tri.

f

p

mf

pp

p

mf

pp

p

mp

To Crash Cym.

39

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Bells

Chim.

Timp.

S. D.

B. D.

Tr. & Cym.

C

45

Musical score for Vln. 1, Vln. 2, Vla., Vc., Cb., Bells, Chim., Timp., S. D., B. D., and Tr. & Cym. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The first system includes Vln. 1 and Vln. 2 with eighth-note patterns, Vla. with a melodic line starting in the third measure, Vc. and Cb. with sustained notes and dynamic markings (mp), Bells and Chim. with sustained notes and dynamic markings (mp), and Timp. with a melodic line starting in the third measure and dynamic markings (p). The second system includes S. D., B. D., and Tr. & Cym. with sustained notes and dynamic markings (p and mp). A section marker 'C' is present above the Vla. staff in the second system.

50 **D**

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Bells

Chim.

Timp.

S. D.

B. D.

Tr. & Cym.

pp

mf

pp

mf

E

56

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Bells

Chim.

Timp.

S. D.

B. D.

Tr. & Cym.

mf
pizz.

p
pizz.

p

pp

p

62

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Bells

Chim.

Timp.

S. D.

B. D.

Tr. & Cym.

11

mp

This musical score page contains measures 62 through 66. The instruments are arranged as follows: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), Bells, Chimes (Chim.), Timpani (Timp.), Snare Drum (S. D.), Bass Drum (B. D.), and Traps and Cymbals (Tr. & Cym.). The key signature is B-flat major (two flats). The score features a variety of rhythmic patterns and dynamics. Vln. 2 begins with a *mp* dynamic and a *V* (accrescendo) marking. Vln. 1 has a *V* marking in measure 65. The percussion parts include a steady eighth-note pattern on the snare and bass drums, and a melodic line on the snare drum. The strings provide harmonic support with sustained notes and rhythmic figures.

67 **F**

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Bells

Chim.

Timp.

S. D.

B. D.

Tr. & Cym.

f

mf

arco

mp arco

mp

mp

mp

mp

Detailed description: This is a page of a musical score, page 12, starting at measure 67. The score is for an orchestra and percussion. The orchestral parts include Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion parts include Bells, Chimes (Chim.), Timpani (Timp.), Snare Drum (S. D.), Bass Drum (B. D.), and Triangle & Cymbals (Tr. & Cym.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 67 is marked with a dynamic of *f* (forte). Measure 71 is marked with a dynamic of *mp* (mezzo-piano) and includes the instruction 'arco' for the strings. A boxed 'F' is placed above the staff in measure 71. The score shows various rhythmic patterns and dynamics across the measures.

72

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Bells

Chim.

Timp.

S. D.

B. D.

Tr. & Cym.

mf

mp

mf

pizz.

p

pizz.

p

mp

pp

p

mp

77

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Bells

Chim.

Timp.

S. D.

B. D.

Tr. & Cym.

mp

p

87 **G**

Vln. 1 *mf*

Vln. 2 *mp*
pizz.

Vla. *pizz.*

Vc. *p*
pizz.

Cb. *p*

Bells

Chim. *p*

Timp. *p*

G

S. D. *p*

B. D. *p*

Tr. & Cym.

To Sus. Cym.

91

Vln. 1

Vln. 2

Vla.

Vc.

Cb. pizz.

Bells

Chim.

Timp.

S. D.

B. D.

Tr. & Cym.

Detailed description: This is a page of a musical score, page 91, numbered 17 in the top right corner. The score is for a full orchestra and includes the following parts: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), Bells, Chimes (Chim.), Timpani (Timp.), Snare Drum (S. D.), Bass Drum (B. D.), and Traps and Cymbals (Tr. & Cym.). The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The Vln. 1 part features a melodic line with eighth-note patterns. The Vln. 2 part plays a sustained note. The Vla. and Vc. parts play a rhythmic pattern of eighth notes. The Cb. part is marked 'pizz.' and plays a rhythmic pattern. The Bells, Chim., and Timp. parts have specific rhythmic patterns. The S. D. part is marked with a slash through a double bar line, indicating it is not to be played. The B. D. part plays a rhythmic pattern. The Tr. & Cym. part is marked with a double bar line, indicating it is not to be played.

95

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Bells

Chim.

Timp.

S. D.

B. D.

Tr. & Cym.

108

Vln. 1

Vln. 2

Vla. etc.

Vc. etc.

Cb. etc.

Bells

Chim.

Timp.

S. D.

B. D.

Tr. & Cym.

To Crash Cym.

116

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Bells

Chim.

Timp.

S. D.

B. D.

Tr. & Cym.

mp

mp

mp

mp

mp

mp

p

To Triang

120

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Bells

Chim.

Timp.

S. D.

B. D.

Tr. & Cym.

mp

mp

p

131

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Bells

Chim.

Timp.

S. D.

B. D.

Tr. & Cym.

135

Vln. 1 *pp* *pizz.* *ppp*

Vln. 2 *pp* *pizz.* *ppp*

Vla. *pp* *pizz.* *ppp*

Vc. *pp* *pizz.* *ppp*

Cb. *pp* *pizz.* *ppp*

Bells *pp* *ppp*

Chim. *ppp*

Timp. *pp* *ppp*

S. D. *pp* *ppp*

B. D. *pp* *ppp*

Tr. & Cym. *pp* *ppp*